

para Marcos Julio Sergl

LUA E FLOR - Oswaldo Montenegro Arr.: Alexandre Zilahi

Musical score for the first section of the song 'Lua e Flor'. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) and a piano/bass part. The lyrics are 'Uh! uh uh! Eu a' repeated three times. Measure numbers 1 through 6 are shown above the staff.

Musical score for the second section of the song 'Lua e Flor'. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) and a piano/bass part. The lyrics are '1)- ma - va co - mo'a- ma - v'al - gum can - tor_ de qual - quer cli - chê_ de
2)ma - va co - mo'a- ma - va'um so - nha - dor_ Sem sa - ber por que_ e'a -
1)- ma - va - va oh! de qual - quer cli - chê_ de
2)ma - va - va oh! sem sa - ber por que_ e'a -
1)- ma - va a - ma - va oh! qual - quer cli - chê_ de
2)ma - va a - ma - va oh! sa - ber por que_ e'a -' repeated three times. Measure number 7 is shown above the staff.

Musical score for the third section of the song 'Lua e Flor'. The tempo is 88 BPM. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) and a piano/bass part. The lyrics are '1)ca - ba - ré_ de Lu - a'e flor_ Eu so -
2)ma - va ter_ no co - ra - ção_ A cer -
1)ca - ba - ré_ de Lu - a'e flor_ Eu so -
2)ma - va ter_ no co - ra - ção_ A cer -
1)ca - ba - ré_ de Lu - a'e flor_ so -
2)ma - va ter_ no co - ra - ção_ cer -' repeated three times. Measure number 10 is shown above the staff.

13

1) nha-va co-mo'a fei-a na vi-tri-ne como car-ta Q se'as-si-na'em vāo
2) te - za ven- ti - la - da de poe si - a dequ'o di - a a-ma - nhe - ce não
Oh! Eu a
Oh!

1) nha - va vi - tri - ne
2) te - za poe - si - a
Oh! A -
Oh!

1) nha-va so - nh - va vi - tri - ne
2) te - za cer - te - za poe - si - a
Q se'as-si-na'em vāo
a - ma - nhe - ce não
Oh! A -
Oh!

17

ma - va co - mo'a ma - va'um pes- ca dor que se'en can - ta mais co'a re - de que com'o
ma - va Oh! oh! que se'en can - ta com o
ma - va a - ma - va Oh! que se'en can - ta com o

20

mar ...) Eu a - ma - va co - mo ja - mais po-de - ri - a se soubes - se co-mo
mar ...) Eu a - ma - va co - mo po-de - ri - a se soubes - se co-mo
mar ...) Eu a - ma - va co - mo po-de - ri - a se soubes - se co-mo

da Capo

Solo Soprano

23

te'en - con- trar____ Uh uh

te'en - con- trar____ uh uh uh uh uh uh uh uh uh uh

te'en - con- trar____ Uh uh uh uh uh uh uh uh uh

Uh uh uh uh uh uh uh

ritardando

28

uh uh uh uh uh uh uh uh _____

uh uh uh uh uh uh uh _____

uh uh uh uh uh uh uh _____

uh uh uh uh uh uh _____