

Here, there and everywhere

John Lennon
Paul McCartney

Arr.: Eduardo D. Carvalho

♩ = 70

Solo Tenor

This system contains the first two measures of the score. The top staff is the Solo Tenor line, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a rest, followed by an eighth note G4, an eighth note A4, an eighth note B4, and a dotted quarter note C5. A triplet of eighth notes (G4, A4, B4) follows. The lyrics for this measure are 'To lead a bet ter life'. The second measure starts with a quarter rest, followed by eighth notes G4 and F#4, a quarter note E4, an eighth note D4, and an eighth note C4. A triplet of eighth notes (B3, A3, G3) follows. The lyrics for this measure are 'i need my love to be here'. The bottom four staves (Soprano, Alto, Tenor, Bass) show vocal entries with the vowel 'u'.

To lead a bet ter life

i need my love to be here

S

U

C

T

B

U

U

U

This system contains the next four measures. The top staff is the Solo Tenor line, with lyrics 'Here mak - ing each day of the year chan - ging my life with a'. The following three staves (Soprano, Alto, Tenor) contain rhythmic vocal lines with the syllable 'du' repeated. The bottom staff (Bass) contains a rhythmic vocal line with the syllable 'dom' repeated.

Here mak - ing each day of the year chan - ging my life with a

du du du du du du du du du du du du du du du du du du du du

du du

du du

du du

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

This system contains the final four measures. The top staff is the Solo Tenor line, with lyrics 'wave of her hand no - bo - dy can de - ny that theres some - thing there'. The following three staves (Soprano, Alto, Tenor) contain vocal lines with the syllables 'thu' and 'a'. The bottom staff (Bass) contains a vocal line with the syllables 'thu' and 'a'.

wave of her hand no - bo - dy can de - ny that theres some - thing there

thu a thu a u u

thu a thu a u u

thu a thu a u u

thu a thu a u u

there run ning my hands thru her hair both of us think - ing how

du du du du du du du du du du du du du du du du du du du du

dum dum dum dum dum dom dom dom dom dom dom dom dom dom

good it can be some-one is spea- king but she does -n't know her's there

thu a thu a u u I want her

thu a thu a u u I want her

thu a thu a u u I want her

thu thu a thu thu a u u

ev ry where and if she's be side me I know I need ne - ver care but to love her is to meet her

ev - ry where and if she's be side me I know i need ner - ver care but to love her is to meet her

ev - ry-where and if she's be side me I know I need ne - ver care but to love her is to meet her

du du du du du du du du du

know - ing that love is to share each one be - li - ving that

ev - ry - where du du du du du du du du du du du du du du

ev - ry - where du du du du du du du du du du du du du du

ev - ry - where du du du du du du du du du du du du du du

du dom dom dom dom dom dom dom dom dom dom dom dom dom dom

love ne - ver dies wat - ching her eyes and hop - ing I'm al - ways there to be

thu a thu a u u

thu a thu a u u

thu a thu a u u

thu thu a thu thu a u u

there and ev - ry where here there and ev - ry where

to be there u ev - ry - where u

to be there u ev - ry where u

to be there u ev - ry - where u

dom