

Guardiões das Florestas

Renato Teixeira

Arr.: Eduardo D. Carvalho

♩ = 110

S
C
T
B

Piano

Vou des-
Vou des-

La la ia la ia la ia la
La la ia la ia la ia la

cen-do o A - ra guai - a na bar-ca da mi - nha vi - da na - ve-
cen-do o A - ra - guai - a na bar-ca da mi - nha vi - da na - ve-

ia la ia por es - ta ter-ra que-ri - da on - de

ia la ia por es - ta ter-ra que-ri - da on - de

gan - do o meu des - ti - no por es - ta ter-ra que-ri da

gan - do meu des - ti - no por es - ta ter-ra que-ri - da

ho-mem e na - tu - re - za se jun-tam na des - ci - são de sem- pre hon -

ho-mem e na - tu - re - za se jun-tam na des - ci - são de sem- pre hon -

na tu - re - za des - ci - são de sem- pre hon -

na - tu - re - za des - ci - são de sem- pre hon -

rar nos - sa gen - te e res - pei - tar nos - so chão

rar nos - sa gen - te e res - pei - tar nos - so chão

rar nos - sa gen - te e res - pei - tar nos - so chão

ra nos - sa gen - te e res - pei - tar nos - so chão

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'rar nos - sa gen - te e res - pei - tar nos - so chão'.

u la la la ia la la la

u la la la ia la la la

u Guar - di - ões das flo - res - tas dos jar - dins bra - si - lei -

Guar - di - ões das flo - res - tas dos jar - dins bra - si - lei -

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'u la la la ia la la la', 'u la la la ia la la la', 'u Guar - di - ões das flo - res - tas dos jar - dins bra - si - lei -', and 'Guar - di - ões das flo - res - tas dos jar - dins bra - si - lei -'. A double bar line is present after the first measure of the vocal lines.

ia la la la ia e seus ma - nan - ci - ais

ia la la la ia e seus ma - nan - ci - ais

ros das his - to - rias do po - vo ah

ros das his - to - rias do po - vo ah

The first system of the musical score consists of five staves. The top two staves are vocal lines for two voices, both in G major. The third and fourth staves are vocal lines for two voices, also in G major. The fifth staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: 'ia la la la ia e seus ma - nan - ci - ais' for the first two voices, and 'ros das his - to - rias do po - vo ah' for the other two voices.

de be - le - za

de be - le - za

ah be - le - za Na - tu

ah be - le - za Na - tu -

1.

The second system of the musical score consists of five staves. The top two staves are vocal lines for two voices, both in G major. The third and fourth staves are vocal lines for two voices, also in G major. The fifth staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: 'de be - le - za' for the first two voices, and 'de be - le - za' for the other two voices. The third line of lyrics is 'ah be - le - za Na - tu' and the fourth is 'ah be - le - za Na - tu -'. A first ending bracket is present above the final measure of the piano accompaniment.

La la ia la ia la ia la

La la ia la ia la ia la

ral da mi - nha ter - ra faz par - te do pen - sa - men - to a

ral da mi - nha ter - ra faz par - te do pen - sa - men - to a

The first system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, both with lyrics. The next two staves are vocal lines for tenor and bass, also with lyrics. The bottom staff is the piano accompaniment, split into treble and bass clefs. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "La la ia la ia la ia la" (top two staves), "ral da mi - nha ter - ra faz par - te do pen - sa - men - to a" (middle two staves), and "am - bi - ção de um fu - tu - ro de luz nas a - sas dos ven - tos que" (bottom two staves).

ia la ia de luz nas a - sas dos ven - tos que

ia la ia de luz nas a - sas dos ven - tos que

am - bi - ção de um fu - tu - ro de luz nas a - sas dos ven - tos

am - bi - ção de um fu - tu - ro de luz nas a - sas dos ven - tos

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics are: "ia la ia de luz nas a - sas dos ven - tos que" (top two staves), "ia la ia de luz nas a - sas dos ven - tos que" (middle two staves), and "am - bi - ção de um fu - tu - ro de luz nas a - sas dos ven - tos" (bottom two staves). The piano accompaniment continues with chords and melodic lines in the right and left hands.

so-pram na a - ma - zô - nia cha - pa - da dos Gui - ma - rães em noi - tes

so-pram na a - ma - zô - nia cha - pa - da dos Gui - ma - rães em noi - tes

a - ma - zô - nia Gui - ma - rães em noi - tes

A - ma - zo - nia Gui - mar - rães em noi - tes

que se des - man - chem em ge - ne - ro - sas ma - nhãs

que se des - man - cham em ge - ne - ro - sas na - nhãs

que se des - man - cham em ge - ne - ro - sas ma - nhãs Guar - di -

que se des - man - cham em ge - ne - ro - sas ma - nhãs Guar - di

2.

la la ia la la la ia la la ia la la la ia la la

la la ia la la la ia la la ia la la la ia la la

la la ia la la la ia la la ia la la la ia la la

la la ia la la la ia la la ia la la la ia la la

la la ia la la la ia la la ia la la la ia la la

1.

ia la la la ia la la ia la la la ia la la

ia la la la ia la la ia la la la ia la la

ia la la la ia la la ia la la la ia la la

ia la la la ia la la ia la la la ia la la

ia la la la ia la la ia la la la ia la la

2.

ia la la la ia

ia la la la ia

ia Guar - di - ões das flo - res - tas

ia Guar - di - ões das flo - res - tas

The musical score consists of four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two vocal staves have lyrics 'ia la la la ia'. The third and fourth vocal staves have lyrics 'ia Guar - di - ões das flo - res - tas'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.