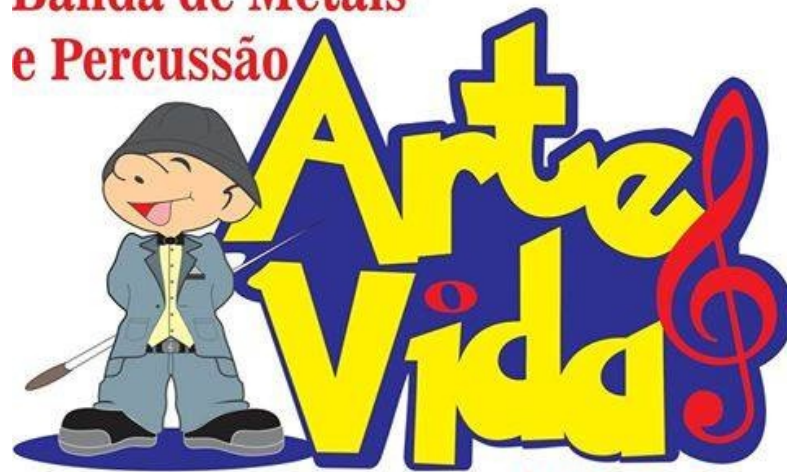


Canção da América

Milton Nascimento

**Banda de Metais
e Percussão**



Arapongas - Pr



Canção Da América

Composer : Milton Nascimento

Arr: Luciano F. Torres

♩ = 69

2 3 4 5 6 7

1st Trumpet
mf *f*

2nd Trumpet
mf *f*

3rd Trumpet
mf *f*

1 & 2 Flugelhorn
mf *f*

Euphonium
mf *f*

1st Trombone
mf *f*

2nd Trombone
mf *f*

3rd Trombone
mf *f*

Tuba
mf *f*

Drums

8 9 10 11 12 13

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Tba. *mf* Em D7(sus4) D7 G C/E D/F# C/E D

Perc. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 8 through 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in staves from top to bottom: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1 & 2 Flugelhorn, Euphonium, 1st Trombone, 2nd Trombone, 3rd Trombone, Trombone (Tuba), and Percussion. Measures 8 and 9 show the 1st and 2nd Trumpets playing a melodic line with triplets, marked *mf*. The 3rd Trumpet, 1 & 2 Flugelhorn, and Euphonium parts are mostly silent or play simple accompaniment. The Trombone section (1st, 2nd, and 3rd) plays a steady accompaniment of quarter notes, marked *mp*. The Tuba part (Tba.) plays a rhythmic pattern of eighth notes, marked *mf*, with chord changes: Em, D7(sus4), D7, G, C/E, D/F#, C/E, and D. The Percussion part (Perc.) plays a complex rhythmic pattern with various accents and dynamics, marked *mf*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves. The 11th and 12th measures have a '3' above them, indicating a triplet.

14

15

16

17

18

19

20

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Perc.

f

f

f

G Am⁷ D⁷(sus4) D⁷ G Em⁷ A⁷(sus4) A⁷ Am⁷/E

21 22 23 24 25 26

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 2 Flug. *f*

Euph. *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Perc.

D G D D C D/A D Am/E G C/E D D(sus4) D D C D/A D

27 28 29 30 31 32

1st Tpt. *f* *mf*

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. Am/E G C/E D Em D7(sus4) D7 G C/E

Perc.

Detailed description: This page of a musical score covers measures 27 through 32. It features ten staves for brass instruments and one for percussion. The key signature is three sharps (F#, C#, G#). Measures 27-29 are marked with a forte (*f*) dynamic, while measures 30-32 are marked with a mezzo-forte (*mf*) dynamic. The brass parts include various articulations such as accents and slurs. The tuba part includes chord symbols: Am/E, G, C/E, D, Em, D7(sus4), D7, G, and C/E. The percussion part consists of a complex rhythmic pattern with many sixteenth notes.

This musical score is for a brass and percussion ensemble, covering measures 33 through 38. The key signature is three sharps (F#, C#, G#). The score includes parts for 1st, 2nd, and 3rd Trumpets; 1st and 2nd Flutes; Euphonium; 1st, 2nd, and 3rd Trombones; Trombone; and Percussion. The percussion part features a complex rhythmic pattern with various accents and dynamics. The brass parts are characterized by melodic lines, often with slurs and accents, and some parts include triplets and dynamic markings like *f*. The Trombone part includes chordal accompaniment with specific chord symbols: D/F#, Am, D/F#, Am7, D(sus4), D7, G, Am7, and G.

33 34 35 36 37 38

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Perc.

D/F# Am D/F# Am7 D(sus4) D7 G Am7 G

f 3

f 3

Musical score for measures 39-44. The score includes parts for 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 2 Flug., Euph., 1st Tbn., 2nd Tbn., 3rd Tbn., Tba., and Perc.

Measures 39-44 are marked with measure numbers 39, 40, 41, 42, 43, and 44 at the top. The key signature is three sharps (F#, C#, G#).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Tuba part includes chord changes: Em^7 , $A7(sus4)$, A^7 , C/E , D , $D(sus4)$, and D .

The Percussion part features a rhythmic pattern of eighth notes with accents, marked with asterisks (*).

45 46 47 48 49 50

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

G C/E D C G Em⁷

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 45 to 50. The score is written in G major (one sharp) and 4/4 time. The instruments are: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Fluges, Euphonium, 1st, 2nd, and 3rd Trombones, Trombone, and Percussion. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The brass parts are more melodic and harmonic. The 1st Trumpet part has a melodic line with some grace notes and a dynamic marking of *ff* at the end. The 2nd and 3rd Trumpets play a similar melodic line. The Fluges and Euphonium play a rhythmic pattern of eighth notes. The Trombones play a harmonic line, mostly consisting of quarter and eighth notes. The Trombone part has a dynamic marking of *ff* at the end. The Percussion part has a dynamic marking of *ff* at the end. The key signature is G major, and the time signature is 4/4. The page number 9 is in the top right corner. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves. Chord symbols G, C/E, D, C, G, and Em⁷ are written below the Trombone staff.

51 52 53 54 55 56 57

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1 & 2 Flug. *mf*

Euph. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Tba. *ff* *mf*

Perc. *ff* *mf*

A^(sus4) A⁷ Am⁷/E D D^(sus4) D D C D

Detailed description: This page of a musical score covers measures 51 through 57. It features ten staves for brass instruments and one for percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 51-53 show a dynamic shift from *ff* to *mf* for most instruments. Measures 54-57 feature a complex rhythmic pattern in the woodwinds and brass, with the tuba playing a steady bass line of quarter notes. The percussion part includes a snare drum pattern with accents and a tom pattern.

58 59 60 61 62 63 64

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 2 Flug. *f*

Euph. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Tba. *f*

Perc. *f* *fill*

This musical score page contains ten staves for measures 58 through 64. The instruments are: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1 & 2 Fluges, Euphonium, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion part includes a snare drum pattern with asterisks for accents and a cymbal pattern with 'x' marks. A 'fill' section is indicated for the percussion in measure 62. The brass parts feature various rhythmic patterns, including sixteenth and eighth notes, and rests.

65 66 67 68

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Perc.

G C/E D C G

Detailed description: This is a page of a musical score for measures 65 through 68. The score is written for a large ensemble including three trumpets, two flutes, an euphonium, three trombones, a tuba, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 shows the first trumpet playing a melodic line, while other instruments provide harmonic support. Measure 66 continues the melodic development in the first trumpet. Measure 67 features a change in the tuba's harmonic accompaniment. Measure 68 concludes the sequence with a final melodic flourish in the first trumpet and a specific rhythmic pattern in the percussion.

69 70 71 72 *rall.* 73

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 2 Flug.

Euph.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Perc.

gliss.

Em⁷ A(sus⁴) A⁷ Am⁷/E D/A Fmaj⁹/G A(sus⁴)/E Am/E Am(add⁹)

1st Trumpet

Banda de Metais e Percussão



Canção Da América

Composer : Milton Nascimento

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mf

f

mf

f

3rd Tpt.

f

mf

3rd Tpt.

f

1st Trumpet -Canção da América

Musical score for 1st Trumpet, measures 44-73. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of six staves of notation. Measure numbers 44 through 73 are indicated above the notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A *rall.* (ritardando) marking is present above measure 72. The score includes various musical notations such as slurs, accents, and triplets.

2nd Trumpet

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

♩ = 69

The musical score is written for a 2nd Trumpet in G major (three sharps) and 4/4 time. It consists of 58 numbered measures across ten staves. The tempo is marked as quarter note = 69. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several triplet markings throughout the piece. The piece concludes with a final measure marked with a forte (f) dynamic.

mf

f

mf

f

f

1st Tpt.

mf

ff

mf

f

2nd Trumpet -Canção da América

Musical score for 2nd Trumpet, measures 59-73. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *rall.* starting at measure 72. The score includes various musical notations such as slurs, accents, and a triplet.

Measures 59-64: A series of eighth notes and quarter notes, mostly ascending and then descending.

Measures 65-68: A series of quarter notes and eighth notes, mostly ascending.

Measures 69-73: A series of quarter notes and eighth notes, mostly ascending. Measure 70 features a triplet of eighth notes. Measure 72 is marked *rall.* and features a dotted quarter note. Measure 73 ends with a whole note.

3rd Trumpet

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

♩ = 69

The musical score is written for a 3rd Trumpet in G major (three sharps) and 4/4 time. It consists of 73 measures. The tempo is marked as ♩ = 69. The score is divided into systems of five lines each. Measure numbers 2, 6, 11, 17, 18, 19, 20, 22, 25, 26, 27, 28, 29, 30, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, and 73 are indicated above the notes. Dynamics include *mf*, *f*, *ff*, and *rall.*. There are several triplet markings (3) and accents (>). The score ends with a fermata over the final note in measure 73.

1 & 2 Flugelhorn

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F. Torres

♩ = 69

mf

f

f

f

3

2

Musical score for Flugelhorn 1 & 2, measures 49-73. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 49-53: *ff* (fortissimo) and *mf* (mezzo-forte). Measure 52 includes a triplet of eighth notes.

Measures 54-58: *f* (forte). Measure 58 includes a dynamic hairpin.

Measures 59-63: Measure 60 includes a fermata.

Measures 64-68: Measure 66 includes a fermata and a double bar line with a '2' below it, indicating a two-measure rest.

Measures 69-73: Measure 72 includes the marking *rall.* (rallentando). Measure 73 includes a fermata.

Euphonium

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

♩ = 69

The musical score is written for Euphonium in 4/4 time with a key signature of one sharp (F#). It consists of 73 measures across ten staves. The tempo is marked as ♩ = 69. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several triplet markings and a 'rall.' (rallentando) marking at the end of the piece. The piece concludes with a final double bar line.

mf f f mf ff mf

rall.

1st Trombone

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F. Torres

♩ = 69

2

3

4

5

6

7

8

Musical staff 1: Measures 1-8. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 5 has a *f* dynamic. The staff contains whole notes and half notes with accents.

Musical staff 2: Measures 9-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a *mp* dynamic. The staff contains quarter notes and eighth notes with accents.

Musical staff 3: Measures 17-23. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 starts with a *f* dynamic. Measure 18 has a triplet of eighth notes. Measure 21 starts with a *f* dynamic. Measure 23 ends with a *mf* dynamic. The staff contains eighth notes and quarter notes with accents.

Musical staff 4: Measures 24-28. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 24 starts with a *f* dynamic. Measure 26 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes with accents.

Musical staff 5: Measures 29-36. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 starts with a *f* dynamic. Measure 36 ends with a *mf* dynamic. The staff contains quarter notes and eighth notes with accents.

Musical staff 6: Measures 37-43. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 37 starts with a *mf* dynamic. Measure 42 starts with a *f* dynamic. Measure 43 ends with a *mf* dynamic. The staff contains eighth notes and quarter notes with accents.

Musical staff 7: Measures 44-51. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 44 starts with a *mf* dynamic. Measure 51 ends with a *f* dynamic. The staff contains quarter notes and eighth notes with accents.

Musical staff 8: Measures 52-60. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 52 starts with a *mf* dynamic. Measure 56 starts with a *f* dynamic. The staff contains quarter notes and eighth notes with accents.

Musical staff 9: Measures 61-66. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 61 starts with a *mf* dynamic. Measure 66 ends with a *f* dynamic. The staff contains quarter notes and eighth notes with accents.

Musical staff 10: Measures 67-73. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 67 starts with a *mf* dynamic. Measure 72 has a *rall.* marking. Measure 73 ends with a *f* dynamic. The staff contains quarter notes and eighth notes with accents.

2nd Trombone

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

♩ = 69 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 21 22 23 24

25 26 27 28 29

30 31 32 33 34 36 37

38 39 40 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

mf *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *f* *rall.*

Detailed description: This is a musical score for the 2nd Trombone part of 'Canção Da América'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 69. The score consists of 73 measures, divided into 10 systems. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and a half note. The second system (measures 9-16) begins with a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) features a forte (*f*) dynamic and includes a triplet of eighth notes in measure 18. The fourth system (measures 25-29) continues with a forte (*f*) dynamic. The fifth system (measures 30-37) starts with a mezzo-forte (*mf*) dynamic and includes a second measure rest in measure 34. The sixth system (measures 38-45) begins with a forte (*f*) dynamic and includes a second measure rest in measure 40. The seventh system (measures 46-53) starts with a fortissimo (*ff*) dynamic and includes a first measure rest in measure 49. The eighth system (measures 54-62) begins with a forte (*f*) dynamic. The ninth system (measures 63-67) continues with a forte (*f*) dynamic. The tenth system (measures 68-73) starts with a forte (*f*) dynamic and concludes with a *rall.* (ritardando) marking in measure 72.

3rd Trombone

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

♩ = 69 2 3 4 5 6 7 8

9 10 11 12 13 14 15 2 17

18 3 21 22 23 24

25 26 27 28 29

30 31 32 33 34 2 36 37

38 39 40 2 42 43 44

45 46 47 3 50 51 52 53

54 55 56 57 58 59 60 61 62 63

64 65 66 3 69 70 71 rall. - 72 73

Detailed description: This is a musical score for the 3rd Trombone part of 'Canção Da América'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 69. The score consists of nine staves of music, with measures numbered from 1 to 73. The music features various dynamics including *mf*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. There are several triplet markings (2, 3) and a 'rall.' (rallentando) marking at the end. The score concludes with a double bar line.

Tuba

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F. Torres

♩ = 69

D 2 C 3 D 4 5 6 7 8

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 15-20. Dynamics: *f*.

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 21-26. Dynamics: *f*, *mf*, *f*.

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 27-32. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Measures 33-38. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature, key of D major. Measures 39-43. Dynamics: *mf*, *f*, *mf*.

Musical staff 8: Bass clef, 4/4 time signature, key of D major. Measures 44-49. Dynamics: *mf*.

Tuba -Canção da América

50 Em^7 $A(sus4)$ A^7 52 Am^7/E 53 D $D(sus4)$ D

54 55 C 56 57 58 59 60 61 62 63

64 65 66 G 67 C/E D 68 C G

69 Em^7 $A(sus4)$ A^7 Am^7/E D/A $Fmaj^9/G$ $A(sus4)/E$ Am/E $Am(add^9)$

70 71 72 **rall.** 73

Detailed description of the musical score: The score is for a tuba part in G major. It consists of four staves of music. The first staff (measures 50-53) features a melodic line with dynamics *ff*, *mf*, and *mf*. The second staff (measures 54-63) is primarily harmonic, with a *f* dynamic at measure 58. The third staff (measures 64-68) continues the melodic line. The fourth staff (measures 69-73) concludes the piece with a *rall.* marking at measure 72 and a final chord at measure 73.

Drums

Canção Da América

Composer : Milton Nascimento

Arr: Luciano F.Torres

$\text{♩} = 69$

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 69. The first measure is a whole rest, followed by a 3-measure rest. The piece starts with a series of eighth notes in the right hand and quarter notes in the left hand. The score is divided into measures numbered 3 through 45. Measures 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-44 contain complex rhythmic patterns with many 'x' marks above the notes, indicating specific drum sounds. The dynamic marking *mf* is present at the beginning of measure 9. The score ends with a double bar line at measure 45.

Drums -Canção da América

46 47 48 49

50 51 52 53

54 55 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73