

Planeta Água

Guilherme Arantes

Arr.: Martin A. Altevogt

3 6

Á-gua que nas - ce na fon - te se - re - na do mun do E que_a - bre_o profun

9 12

- do gro - tão Á - gua que faz i - no - cen - te ri - a - cho_e des - á

15 18

- gua na cor - ren - te do ri - bei - rão Á - guas es - cu - ras dos ri

21 24

- os que le - vam a fer - ti - li - da de_ao Ser - tão

27 30

Á - guas que ba - nham al - dei - as e ma - tam a se - de da po - pu - la -

33 36

ção Á - guas que ca - em das pe - dras no véu das cas - ca

39 42

- tas ron - co de tro - vão e de - pois dor - mem trar qui - las no

45 48

lei - to dos la - go os no lei - to dos la - gos

Detailed description: This is a musical score for the song 'Planeta Água' by Guilherme Arantes, arranged by Martin A. Altevogt. The score is written in 3/4 time and consists of a vocal line and a piano accompaniment. The lyrics are in Portuguese and describe the various ways water is essential for life. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, and 48 marked at the beginning of each system. The piano part features a steady bass line and chords that support the vocal melody.

Planeta Água - pag2

51 54
Á-gua dos i - ga - ra - pés on - de Ia - ra mãe d'á - gua é mis - te - ri - o

57 60
- sa can - ção Á - gua que o sol e - va - po - ra pro céu vai em - bo

63 66
- ra vi - rar nu - vens de al - go - dão Go - tas de á - gua da chu

69 72
- va a - le - gre ar - co - í - res so - bre a plan - ta - ção

75 78
Go - tas de á - gua da chu - va tão tris - tes são lá - gri - mas na in - un - da -

81 84
ção Á -guas que mo - vem mo - i - nhos são as mes - mas á

87 90 93
-guas que en - char - cam o chão e sem - pre vol - tam hu - mil - des pro

96 99
fun - do da ter - ra a pro fun - do da ter - ra

Planeta Água - pag 3

102 105

Ter - ra Pla - ne - ta Á - gua Ter - ra Pla - ne - ta Á -

Detailed description: This system contains measures 102 to 105. The vocal line (treble clef) features a melody with eighth and quarter notes, and a final half note. The piano accompaniment (bass clef) consists of chords and moving lines. Measure numbers 102 and 105 are boxed above the staff.

108 111

- gua Ter - ra Pla - ne - ta Á a - a -

Detailed description: This system contains measures 108 to 111. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Measure numbers 108 and 111 are boxed above the staff.

114 117

a - a - á - gua Ter - ra

Detailed description: This system contains measures 114 to 117. The vocal line has a long note in measure 114 followed by a rest. The piano accompaniment has a long note in measure 114 followed by a rest. Measure numbers 114 and 117 are boxed above the staff.

120

Pla - ne - ta Á - gua Ter - ra Pla - ne - ta Á

Detailed description: This system contains measures 120 to 123. The vocal line has a melodic line. The piano accompaniment has a long note in measure 120 followed by a rest. Measure number 120 is boxed above the staff.

123 126

- gua Ter - ra Pla - ne - ta Á

Detailed description: This system contains measures 123 to 126. The vocal line has a melodic line. The piano accompaniment has a long note in measure 123 followed by a rest. Measure numbers 123 and 126 are boxed above the staff.

129

a - a - a - a - á - gua.

Detailed description: This system contains measures 129 to 132. The vocal line has a melodic line. The piano accompaniment has a long note in measure 129 followed by a rest. Measure number 129 is boxed above the staff.