

TREM DAS ONZE

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du ru ru ru jo gas cas ca prá la lá iá lá iá

VOZES FEMININAS

jo -g_as cas ca lá jo ga prá

Detailed description: This system contains the first four measures of the song. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are written below the vocal line.

cas ca ri gun dun cas ca ri gun dun cas ca ri gun dun oi!

NÃO POS - SO FI

lá jo ga lá! oi!

Detailed description: This system contains measures 5 through 9. The vocal line continues with a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note accompaniment. The lyrics are written below the vocal line.

- CAR NEM MAIS UM MI- NU - TO COM VO - CÊ SIN - TO MUI

-car não pos---so eu não # pos---so não

Detailed description: This system contains measures 10 through 13. The vocal line has a melodic line with some slurs. The piano accompaniment has a more active bass line. The lyrics are written below the vocal line.

- TO_A - MOR MAS NÃO PO - DE SER

mas não pode não po-----de

Detailed description: This system contains measures 14 through 17. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note accompaniment. The lyrics are written below the vocal line.

2 trem das onze

18

Musical notation for measures 18-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: MO - RO EM JA - Ç - NÃ SE_EU PER - DER ES - SE. The bottom staff has a tremolo symbol over the word 'trem'.

MO - RO EM JA - Ç - NÃ SE_EU PER - DER ES - SE

mo-- --ro Ja--- ça-----nã se_eu perder es--se trem o

22

Musical notation for measures 22-25. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: TREM QUE SAI A - GO RA_ÀS ON - ZE HO - RAS. The bottom staff has a tremolo symbol over the word 'trem'.

TREM QUE SAI A - GO RA_ÀS ON - ZE HO - RAS

trem se_eu perder es--se trem on-- -ze ho-----ras

2 trem 11

26

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: SÓ A - MA - NHÃ DE MA - NHÃ NÃO POS - SO FI-. The bottom staff has a tremolo symbol over the words 'não pos--so fi--car'. A first ending bracket labeled '1.' spans measures 27-29.

SÓ A - MA - NHÃ DE MA - NHÃ NÃO POS - SO FI-

não pos---so fi--car

30

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are: NHÃ E A - LÉM DIS - SO MU - LHER TEM OU - TRAS COI. The bottom staff has a tremolo symbol over the words 'ai mu----lher ai ai ai ai'. A second ending bracket labeled '2.' spans measures 30-33.

NHÃ E A - LÉM DIS - SO MU - LHER TEM OU - TRAS COI

ai mu----lher ai ai ai ai

34

- SAS MI - NHA MÃE NÃO DOR - ME_EN - QUAN

ai a mi- nha mãe não

37

- TO_EU NÃO CHE - GAR

ai ai ai ai ai ai

dor- me ai

40

SOU FI - LHO Ú - NI - CO TE

te-----nho te- nho mi- nha

fi--- --lho

44

- NHO MI - NHA CA - SA PRÁ O-LHAR EU NÃO POS - SO FI - CAR NÃO POS - SO FI CAR

ritardando

ritardando