

# The Entertainer

Scott Joplin

♩ = 165

para Márcia

Arr.: Alexandre Zilahi 06/87

letra: Bailey, Kent, Williams

musical score for the first system, featuring four staves (soprano, alto, tenor, bass) with lyrics and musical notation. The lyrics are: "meio anasalado I've got my feet up off of the ground if they".

8

musical score for the second system, featuring four staves (soprano, alto, tenor, bass) with lyrics and musical notation. The lyrics are: "on ly could see me now steppin out in my but - ton down (n) brown if they".

11

(ASSOBIAM) ESTALO DE DEDOS

s on - ly could see me now ESTALO DE DEDOS as I hit the stage the crowd goes

c on - ly could see me now ESTALO DE DEDOS dú dú dú dú

t on - ly could see me now BATE NA PERNA ESTALO DE DEDOS

b on - ly could see me now ESTALO DE DEDOS dú dú dú dú

8

16 VOZ ROUCA

in to a rage if they on ly could see me now so stri ke up the band and watch them peo ple stand

dú dú dú dú dú dú dú now so stri ke up the band and watch them peo ple stand

dú dú dú dú dú dú dú now so stri ke up the band and watch them peo ple stand



32

s  
show is a big hit now and we're movin to a big-ger town and when I hit that stage the crown goes

c  
show is a big hit now (ow) and we're movin to a big-ger town da da da da da da da

t  
show is a big hit now (ow) and we're movin to a bigger town and when I hit that stage the crown goes

b  
da da da da da da da

ESTALO DE DEDOS

ESTALO DE DEDOS

8

37

1.

s  
in - to a rage why dontyou allcomeand see (ee) me now now Hmm!

c  
da da da da da da da da da see me now now Hmm!

t  
in to a rage why dontyou allcomeand see (ee) me now if they now Hmm!

b  
da da da da da da da da da see me now see me now

*sfz*

*sfz*

*sfz*

*sfz*