

# MENINO PEQUENINO

PARA 2 VOZES FEM, INF. OU MISTAS

tema do filme Império do Sol - (trad. chinesa)

versão: Alexandre Zilahi

arr.: Alexandre Zilahi 11/94 - [www.zilahi.net](http://www.zilahi.net)

1

♩ = 85

OH!

Dom domdom dom dom dom dom dom dom dom dom dom dom dom

piano

Detailed description: This system contains the first six measures of the piece. It features two vocal staves (1 and 2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 85. The first vocal line starts with a rest for four measures, then sings 'OH!' with a long note. The second vocal line enters in the third measure with a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

9

\*NA 1a. VEZ, CANTA SÓ A PRIMEIRA VOZ E QUANDO VOLTAR, ENTRA A 2a JUNTO

UM ME - NI - NO É NAS - CI - DO

UM ME - NI - NO É NAS - CI - DO

Detailed description: This system contains measures 9 through 12. It features two vocal staves and piano accompaniment. The lyrics are 'UM ME - NI - NO É NAS - CI - DO'. The first vocal line starts with a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the first system.

13

PE QUE - NI - NO REI DA PAZ

PE - QUE - NI - NO REI DA PAZ (AZ)

Detailed description: This system contains measures 13 through 16. It features two vocal staves and piano accompaniment. The lyrics are 'PE QUE - NI - NO REI DA PAZ' and 'PE - QUE - NI - NO REI DA PAZ (AZ)'. The piano accompaniment continues with the same rhythmic pattern.

17

1  
SI - GO\_A\_ES - TRE - LA E\_OS REIS MA - GOS

2  
SI - GO\_A\_ES - TRE - LA E\_OS REIS MA - GOS

21

1  
UM PRE - SEN - TE EU QUE - RO LE - VA

2  
UM PRE - SEN - TE VOU LE - VAR

25

1  
VE - NHAM TO - DOS A - DO - RÁ - LO

2  
VE - NHAM TO - DOS A - DO - RÁ - LO

29

1  
LIN - DA NOI - TE O NA - TAL!

2

33

1  
UM ME - NI - NO É NAS - CI - DO

2  
UM ME - NI - NO É NAS - CI - DO

37

1  
PE - QUE - NI - NO RE DA PAZ

2  
PE - QUE - NI - NO REI DA PAZ (AZ)

41

1  
CAN - TA - RE - MOS TÃO FE - LI - ZES

2  
CAN - TA - RE - MOS TÃO FE - LI - ZES

41

Musical score for measures 41-44. It features two vocal parts (1 and 2) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the bass clef and a treble clef staff with rests.

45

PA - RA SEM - PRE EU QUE - RO LEM BRAR

PA - RA SEM - PRE VOU LEM - BRAR

45

Musical score for measures 45-48. It features two vocal parts and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass clef and a treble clef staff with rests.

49

*rallentando*

*rallentando*

49

Musical score for measures 49-52. It features two vocal parts and a piano accompaniment. The tempo marking *rallentando* is present in both the vocal and piano staves. The piano part features a more complex accompaniment in the bass clef and a treble clef staff with rests.