

Mi Caballo Blanco

Francisco Flores del Campo

Arreglo
Hugo Villarroel

Soprano

Alto

Tenor

Bajo

6

11

A musical score for voice and piano. The vocal part consists of four staves. The top staff has a treble clef, the second and third staves have a soprano C-clef, and the bottom staff has a bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal line includes lyrics: 'Ah' and 'ay' repeated in a pattern. The piano accompaniment is mostly silent, with a few notes in the bass line. Measure 17 starts with a rest followed by a dotted half note.

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2.- En alas de una dicha
mi caballo corrió,
en alas de una pena,
el también me llevó

3.- Al taita Dios le pido,
y él lo sabe muy bien,
si me llama a su lado,
en mi blanquito iré