

Tanto Mar

CHICO BUARQUE
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Musical score for the first system of 'Tanto Mar'. It consists of four staves: a vocal line, a piano accompaniment line, and two bass lines. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'FOI BONITA A FESTA PA' EU QUERIA ESTAR NA FESTA PA' FI-QUEI CON- TEN TE EIN-DA COM TU-A GEN-TE E CO-'. The piano accompaniment features a steady bass line and a treble line with eighth notes.

Musical score for the second system of 'Tanto Mar'. It consists of four staves: a vocal line, a piano accompaniment line, and two bass lines. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'GUAR-DO RE-NI- LHER PES-SO-RI- TEN-TE UM VE-LHO MEN-TE U MA CRA-VO PA-RA FLOR DO TEU JAR- mim Dim'. The piano accompaniment continues with a steady bass line and a treble line with eighth notes.

Musical score for the third system of 'Tanto Mar'. It consists of four staves: a vocal line, a piano accompaniment line, and two bass lines. The key signature changes to one flat (Bb) and the time signature is 3/4. The lyrics are: 'SEI QUE HA LEGUAS A NOS SE-PA- -RAR TAN-TO MAR TAN-TO MAR'. The piano accompaniment continues with a steady bass line and a treble line with eighth notes.

SEI TAMBÉM QUANTO É PRE- CI- SO PA' NA- VE- GAR NA- VE- GAR

SEI TAMBÉM QUANTO É PRE- CI- SO PA' NA- VE- GAR NA- VE- GAR

SEI TAMBÉM QUANTO É PRE- CI- SO PA' NO MAR NO MAR

SEI TAMBÉM QUANTO É PRE- CI- SO PA' NO MAR NO MAR

PRi-MA VERA PA' CA' ESTOU CA- REN- TE

CANTA PRi-MA VE- RA PA' CAN- TA PA' CAN- TA PA'

CAN- TA PA' CAN- TA PA' CAN- TA PRi- CAN- TA PA'

CAN- TA PA' CAN- TA PA' CAN- TA PA' CAN- TA PA'

MAN- DA NO- VA- MEN- TER LUGUM CHEI- RI- NHO DE A- LE- CRIM

MAN- DA PA' MAN- DA PA' CHEI- RO DE ALE- CRIM

MAN- DA PA' MAN- DA PA' CHEI- RO DE A- LE- CRIM

MAN- DA PA' MAN- DA PA' CHEI- RO DE A- LE- CRIM