

Ronda

bontzye@ig.com.br
r

Paulo Vanzolini

Arr.: Bontzye Schmidt Sandoval

voz 1

voz 2

pian

cbx elétrico

5

de

de

9

noi - teeu ron - doa ci - da - de a te pro - cu - rar sem teen con - trar no
noi - te pro - cu - ra sem meen - con - trar

The musical score for measures 9-12 features a vocal line with two staves and a piano accompaniment with two staves. The vocal line includes triplets and rests. The piano accompaniment consists of chords and a bass line.

13

mei - o deo - lha - res es - pi - o em to - dos os ba - res vo - cê não es - tá
vo - cê não vai nun - ca mea - char

The musical score for measures 13-16 features a vocal line with two staves and a piano accompaniment with two staves. The vocal line includes triplets and rests. The piano accompaniment consists of chords and a bass line.

17

vol - to prá ca - saa - ba - ti - da de - sen - can - ta - da da vi - da o
por - que? por - que?

The musical score for measures 17-20 features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes a triplet of eighth notes in measures 17 and 19. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

so - nha - le - gri - a me dá ne - le vo - cê es - tá
Ah! se vo -

The musical score for measures 21-24 continues with the same vocal and piano parts. It features a triplet of eighth notes in measure 21. The vocal line includes the exclamation 'Ah!' in measure 22. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

25

Ah, seeu ti-ves - se quem bem me qui - ses - se al - guém me di - ri - a de -
cê vo - cê al - gum di - a

The musical score for measures 25-28 consists of four staves. The top staff is the vocal line, featuring a melody with triplets and a final note with a fermata. The second staff is the vocal line with lyrics. The third and fourth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

29

sis - tees - sa bus - ca éi - nú - til eu não de - sis - ti - a po -
de - sis - tir se vo - cê um di - a

The musical score for measures 29-32 consists of four staves. The top staff is the vocal line, featuring a melody with triplets and a final note with a fermata. The second staff is the vocal line with lyrics. The third and fourth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

33

rém com per - fei - ta pa - ciên - cia vol - toa te bus - car hei deen - con - trar be -

ti - ver pa - ciên - cia pro - me - to mu - dar

37

ben - do com ou - tras mu - lhe - res ro - lan - doum da - di - nho jo - gan - do bi - lhar

não mais be - ber e nem jo - gar

41

e nes - se di - a en - tão vai dar na pri - mei - rae - di - ção

e en - tão não vai dar não

45

ce - na de san - gue num bar daa - ve - ni - da São João João

ce - na de san - gue num bar Ah! se vo - cê vo -