

Pie Jesu

(Voz, Flautas Doces e Violão de 7 Cordas)

Adrew Lloid Webber
Arranjo: Maestro Islene Leite
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Musical score for measures 1-6. The score includes parts for Fl. C1, Fl. C2, Voz (Tenor), Coro S/C, Coro T/B, and Violão 7 Cordas. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part begins with the lyrics "Pi - e" at the end of measure 6. The guitar part features a rhythmic accompaniment with chords and melodic lines.

Musical score for measures 7-14. The score includes parts for Fl. C1, Fl. C2, Voz (Tenor), Coro S/C, Coro T/B, and Violão 7 Cordas. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part continues with the lyrics "Je - su, Pi - e Je - su, Pi - e Je - su, Pi - e Je - su. Qui". The guitar part continues with a rhythmic accompaniment.

15 16 17 18 19 20 21 22

tol - lis pec - ca - ta mun - di do - na e - is re - quiem, do - na e - - is - re - quiem. Pi - e

Barítono

Detailed description: This system contains measures 15 through 22. It features a vocal line for a Baritone and a piano accompaniment. The vocal line begins with a whole note chord in measure 15, followed by eighth notes in measures 16-18, and a mix of eighth and quarter notes in measures 19-22. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

23 24 25 26 27 28 29 30

Je - su, Pi - e | Je - su, Pi - e Je - su, Pi - e Je - su. Qui

Dueto

Detailed description: This system contains measures 23 through 30. It features a vocal line for a Duet and a piano accompaniment. The vocal line starts with a half note in measure 23, followed by quarter notes in measures 24-26, and a mix of quarter and eighth notes in measures 27-30. The piano accompaniment continues with the eighth-note pattern from the previous system, with some chordal textures in measures 25-26.

31 32 33 34 35 36 *To Coda*

tol - lis pec - ca - ta mun - di do - na e - is re - qui - em, do - na e - - is

37 38 39 40 41 42 43 44

requi em, Ag-nus De - i, Ag-nus

45 46 47 48 49 50 *D.S. al Coda* \oplus *Coda*

De - i, Ag-nus De - i, Ag-nus De - i. Qui re-qui-em.

ritardando

52 53 54 55 56 57 58 60

Semp-ter-na, Semp-ter-na, Re-qui-em! Semp-ter-na!