

O CANTO DO PAJÉ

Arr. Rogério Moreira Campos - 2009

Regência

Música: Heitor Villa Lobos

Letra: Paula Barros

$\text{♩} = 100$ (No DC não fazer as repetições indicadas)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl I, Fl II):** Treble clef, 4/4 time. Dynamics: *p*.
- Clarinets (Cl I, Cl II, Cl III):** Treble clef, 4/4 time. Dynamics: *mf* for Cl I and Cl II, *mf* for Cl III. *p* for the final measure.
- Saxophones (SA I, SA II):** Treble clef, 4/4 time. Dynamics: *mf* for SA I, *mf* for SA II. *p* for the final measure.
- Trumpets (Tp I, Tp II, Tp III):** Treble clef, 4/4 time. Dynamics: *mf*. *p* for the final measure.
- Horn (Hn):** Treble clef, 4/4 time. Dynamics: *mp*. *p* for the final measure.
- Trombones (Tb I, Tb II, Tb III):** Bass clef, 4/4 time. Dynamics: *mf* for Tb I, *mf* for Tb II, *mf* for Tb III. *p* for the final measure.
- Euphonium (Bbd):** Bass clef, 4/4 time. Dynamics: *mf*. *p* for the final measure.
- Baritone (Bx):** Bass clef, 4/4 time. Dynamics: *mf*. *p* for the final measure.
- Percussion (Pcs):** Bass clef, 4/4 time. Dynamics: *mf*.

O Canto do Pajé - 2 - Regência

5

This musical score is for a piece titled "O Canto do Pajé - 2 - Regência". It is a multi-staff arrangement, likely for a chamber ensemble or small orchestra. The score begins at measure 5 and spans four measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of six staves: the top two are vocal staves with lyrics, and the bottom four are instrumental staves. The second system consists of six staves: the top two are vocal staves with lyrics, and the bottom four are instrumental staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The notation includes various note values, rests, and articulation marks. The bottom two staves of the second system feature a rhythmic accompaniment with a steady eighth-note pattern.

O Canto do Pajé - 3 - Regência

This musical score is for a regency piece titled "O Canto do Pajé - 3 - Regência". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is organized into four measures across 18 staves. The top four staves (1-4) represent vocal parts, with the first staff starting with a fermata and a half note. The next four staves (5-8) represent a string quartet, with the first staff playing a rhythmic pattern of quarter notes. The next four staves (9-12) represent a woodwind section, with the first staff playing a rhythmic pattern of quarter notes. The final four staves (13-16) represent a bass section, with the first staff playing a rhythmic pattern of quarter notes. The score concludes with a final cadence in the fourth measure.

O Canto do Pajé - 4 - Regência

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O Canto do Pajé - 5 - Regência

17

The musical score is written for a large ensemble, likely a choir or instrumental group. It begins at measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is consistent throughout, featuring four flats. There are some dynamic markings, including a '(b)' marking, and some accidentals, such as a sharp sign. The score is organized into a system with four measures per staff.

O Canto do Pajé - 6 - Regência

This musical score is for a regency piece titled "O Canto do Pajé - 6 - Regência". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 21. The score is arranged for a large ensemble, including multiple staves for woodwinds, strings, and a basso continuo. The woodwind section consists of 11 staves, with the first six marked *mf*. The string section consists of 5 staves, with the first three marked *mf*. The basso continuo is marked *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score is divided into four measures, with repeat signs at the beginning of each measure. The overall texture is dense and rhythmic, typical of a regency style.

O Canto do Pajé - 8 - Regência

This musical score is for the piece "O Canto do Pajé - 8 - Regência". It begins at measure 29. The score is written for a large ensemble, including multiple vocal parts and instrumental sections. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into four measures. The vocal parts (top staves) feature a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The instrumental parts (bottom staves) provide harmonic support with chords and rhythmic patterns. The bottom-most staff shows a steady eighth-note accompaniment. The score concludes with a final chord in the fourth measure.

O Canto do Pajé - 9 - Regência

33 D.C. al Fine

(Fine)