

O, Let Me Fly!

Coro Misto - SATB

Negro Spiritual

Arranjo: Robert Wadsworth

Adaptação: Marcio Buzatto

The musical score is written for a SATB choir and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 1-3) features the Soprano and Contralto parts with lyrics "O, let me fly, O," and the Tenor and Baixo parts with rests. The second system (measures 4-6) features all four vocal parts with lyrics "let me fly, O, let me fly un -". The piano accompaniment in the second system has lyrics "O, let me fly, O, let me fly un -". The third system (measures 7-9) features all four vocal parts with lyrics "to Mount Zi - on, Lord, Lord. O," and the piano accompaniment with lyrics "to Mount Zi - on, Lord, Lord, Lord, Lord." The score includes various musical notations such as rests, notes, beams, and dynamic markings like accents (>).

10

Fly, O,

Oh Now way down yon - der in the mid - dle of the field,
I got'a mo - ther in the Pro - mised Land,

Lord, Lord. Fly, O, O, O, O.

13

fly, O, fly,

An - gel wor - king at the char' ot wheel. Not so par - tic - lar' bout
Ain't gon'a stop till I shake her hand. Not so par - tic - lar' bout

fly, O, fly, fly, O, fly,

16

O, fly! O,

wor - king of the weel, Just want - a see how that char' ot feels. O,
shak - ing her hand, Just want'a get to the Pro - mised Land. O,

O, fly! O, fly!

, D.C.

