

# Noite Azul

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Arr. instrumental:  
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The musical score is arranged in 12 staves, each with a specific instrument or part label on the left. The key signature is one sharp (F#) and the time signature changes between 3/4 and 4/4. The score is divided into five measures by double bar lines.

- Fl I:** Flute I part, starting with a melodic line in 3/4, then 4/4, and then rests in 3/4 and 4/4.
- Fl II:** Flute II part, mirroring the Fl I part.
- Horn in F:** Horn part, consisting of rests in all measures.
- Trumpet Bb I:** Trumpet I part, starting with a rest, then playing a melodic line in 4/4, and then rests in 3/4 and 4/4.
- Trumpet Bb II:** Trumpet II part, mirroring the Trumpet Bb I part.
- Trombone:** Trombone part, starting with a rest, then playing a melodic line in 4/4, and then rests in 3/4 and 4/4.
- melodia:** Melody line, consisting of rests in all measures.
- VI I:** Violin I part, playing a melodic line in 3/4, 4/4, 3/4, 4/4, and 3/4.
- VI II:** Violin II part, playing a melodic line in 3/4, 4/4, 3/4, 4/4, and 3/4.
- Viola:** Viola part, playing a melodic line in 3/4, 4/4, 3/4, 4/4, and 3/4.
- Cello:** Cello part, playing a melodic line in 3/4, 4/4, 3/4, 4/4, and 3/4.
- Cbx:** Contrabass part, playing a melodic line in 3/4, 4/4, 3/4, 4/4, and 3/4.

5

*Fl I*  
*Fl II*  
*Horn in F*  
*Trumpet Bb I*  
*Trumpet Bb II*  
*Trombone*  
*melodia*  
*VI I*  
*VI II*  
*Viola*  
*Cello*  
*Cbx*

Noi - tea - zul sem i -

9

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

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VI I

VI II

Viola

Cello

Cbx

13

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

tal nos - so lar es - tá chei - o de

VI I

VI II

Viola

Cello

Cbx

17

Fl I

Fl II

Horn in F

Trumpet Bb I

Trumpet Bb II

Trombone

melodia

luz paz na ter - ra nas - ceu Je - sus

VI I

VI II

Viola

Cello

Cbx