

Nella Fantasia

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Andante $\text{♩} = 65$

Soprano

Tenor

Órgão

2 Nel - la fan - ta - si - a io
3
4 ve - ³ do _ un mon - do

5 gus - to, li tut - ti vi - va - no in pa - ce_e_in

6

7 ³

8

9

10 o - nes - t à .

11 lo

12 sog - no d'a - ni - me

13 che

14 so - no sem -

15 16 17 18 19

pre li be - re co - me le nu - vo - le che

20 21 22 23 24 25

vo - la - no, pien' d'u - ma - ni -

26 27 28 29 30 31

tà in fon - do_all' a - ni -

Musical score for Nella Fantasia, page 3, measures 32-36. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are bass and piano accompaniment, with bass in bass clef and piano in common time. Measure 32: Soprano has a long note, Alto rests. Measure 33: Soprano has a long note, Alto rests. Measure 34: Soprano has a long note, Alto rests. Measure 35: Soprano has a short note, Alto rests. Measure 36: Soprano has a short note, Alto rests. The vocal line includes lyrics: "ma.", "Nel - la fan - ta - si -", "harpejando". The piano part features sustained notes and a sixteenth-note pattern.

Musical score for Nella Fantasia, page 3, measures 37-41. The vocal parts continue with lyrics: "a io", "ve ³ do _ un", "mon - do", "chia - ro, Li", "an ³ - che la". The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for Nella Fantasia, page 3, measures 42-47. The vocal parts continue with lyrics: "not - te _ è me - no _ os - cu - ra.", "lo so - gno d'a - ni - me che", "lo so - gno d'a - ni - me che". The piano accompaniment maintains a steady harmonic foundation.

48 49 50 51 52 53

so - no sem - pre li - be - re, co - me le nu - vo - le
so - no sem - pre li - be - re, co - me le nu - vo - le che

54 55 56 57 58 59

vo - la - no.

60 61 62 63 64

Ne - la fan - ta - si - a e - sis - te_un ven - to cal - do, - che

Musical score for "Nella Fantasia" (page 5). The score consists of three staves of music, each with lyrics in Italian. The music is in common time, with a key signature of one flat.

The score includes the following lyrics:

- Staff 1: sof - fi - a sul - le ci - tà co - me a - mi - co. io
- Staff 2: io
- Staff 3: io
- Staff 1: sog - no d'a - ni - me che so - no sem - pre li - be -
- Staff 2: so - gno d'a - ni - me che so - no sem - pre
- Staff 3: so - gno d'a - ni - me che so - no sem - pre
- Staff 1: re co - me le nu - vo - le
- Staff 2: li - be - re co - me le nu - vo - le
- Staff 3: li - be - re co - me le nu - vo - le
- Staff 1: che

Measure numbers are indicated above the staff lines: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

Musical score for measures 78 to 81. The vocal line consists of three parts: soprano, alto, and bass. The lyrics are: che vo - la - no pien' d'u - vo - la - no pien' d'u -. Measure 78 starts with a piano dynamic. Measures 79 and 80 show melodic lines with sustained notes and grace notes. Measure 81 concludes with a forte dynamic.

Musical score for measures 82 to 86. The vocal line continues with three parts. The lyrics are: ma - ni - tà in ma - ni - tà in. Measure 82 begins with a dynamic *mf*. Measures 83 and 85 feature melodic lines with sustained notes. Measure 86 ends with a dynamic *mf*.

Musical score for measures 87 to 90. The vocal line continues with three parts. The lyrics are: fon - do_all' a Rall. ni - ma. fon - do_all' a - ni - ma. Measure 87 starts with a dynamic *mf*. Measures 88 and 89 show melodic lines with sustained notes and a rallentando effect. Measure 90 concludes with a dynamic *mf*.