

Enquanto houver sol
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A musical score for a string quartet and piano. The score consists of eight staves. From top to bottom, the instruments are: soprano (treble clef), contralto (bass clef), tenor (bass clef), baixo (bass clef), piano (two staves, treble and bass clefs), Vl I (violin I), Vl II (violin II), Viola (bass clef), and Cello (bass clef). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The piano part features a rhythmic pattern of eighth-note chords. The strings and soprano part are mostly silent throughout the score.

5

A musical score page featuring four staves. The top three staves are in common time (indicated by a 'C') and have a key signature of two sharps (F major). The bottom staff is in 3/4 time and has a key signature of one sharp (G major). The vocal parts (Treble and Alto) sing eighth-note patterns, while the bass part provides harmonic support. The bassoon part is mostly silent, with a single note in the first measure. The vocal parts enter at measure 5 with the lyrics "Quando Quando".

5

Quando

Quando

9

Musical score page 9. The vocal part (Soprano) is in G major (two sharps). The piano part (right hand) is also in G major. The vocal line consists of eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords and sustained notes. The lyrics are:

ñ hou - ver sa - i - da quan - do ñ hou - ver mais so - lu - ção a -
ñ hou - ver sa - i - da quan - do ñ hou - ver mais so - lu - ção a -

The piano part continues with eighth-note chords and sustained notes across the page.

13

Musical score for voice and piano, page 4, measure 13.

The vocal line (Soprano) consists of two staves. The first staff begins with a dotted half note followed by eighth-note pairs. The lyrics are: *in dahá deha ver sa - í - da ne nhu mai-dé - (e) ia va - leuma vi - da*. The second staff continues the melody with similar patterns and lyrics.

The piano accompaniment consists of four staves:

- Top staff: Three chords in G major (C, E, G), followed by three chords in A major (C, E, G), then three chords in G major (C, E, G).
- Second staff: Three chords in G major (C, E, G), followed by three chords in A major (C, E, G), then three chords in G major (C, E, G).
- Third staff: Four measures of rests.
- Bottom staff: Four measures of rests.

Text below the music:

in dahá deha ver sa - í - da ne nhu mai-dé - (e) ia va - leuma vi - da
in dahá deha ver sa - í - da ne nhu mai-dé - (e) ia va - leuma vi - da
- - - - - - - - - - quando
- - - - - - - - - - quando

17

A musical score page featuring five staves of music. The top two staves are blank. The third staff is a soprano vocal line in G major, indicated by a treble clef and a key signature of one sharp. The lyrics are: "n̄ hou - ver 'spe - ran - ça quando não res - tar nem i - lu - sāo a -". The fourth staff is a basso continuo line in G major, indicated by a bass clef and a key signature of one sharp. The fifth staff is a piano bass line in G major, indicated by a bass clef and a key signature of one sharp.

21

in - dahá dehaver 'spe- ran - çá em cadaum de nós há
in- dahá dehaver 'spe- ran - çá em cadaum de nós há algo d'uma cri - an - çá en -

25



Musical score page 7, system 1. The score consists of six staves. The top staff (treble clef) has a single note followed by a rest. The second staff (treble clef) has a continuous melody with lyrics: "quantohouwer sol en - quantohouwer sol a - in - dahave - ra en -". The third staff (bass clef) has a continuous melody with lyrics: "quantohouwer sol en - quantohouwer sol a - in - dahave - ra en -". The fourth staff (treble clef) shows harmonic changes between G major (two sharps) and A major (one sharp). The fifth staff (treble clef) shows a melodic line with a mix of quarter and eighth notes. The bottom staff (bass clef) shows a sustained note followed by a melodic line.

29

Musical score page 29, featuring six staves of music. The top three staves are for voice (soprano) in G major (two sharps). The lyrics are:

quantohouwer sol en - quan - to Uh!
quartohouver sol en - quantohouwer sol
quantohouver sol en - quan - to Uh!

The bottom three staves are for piano. The first two staves show harmonic changes between G major and F# minor (one sharp). The third staff shows bass notes.

Measure 1: Soprano: quantohouwer sol en - quan - to Uh! (G major)
Piano: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

Measure 2: Soprano: quartohouver sol en - quantohouwer sol (G major)
Piano: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

Measure 3: Soprano: quantohouver sol en - quan - to Uh! (G major)
Piano: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

Measure 4: Soprano: (rest)
Piano: Bass: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

Measure 5: Soprano: (rest)
Piano: Bass: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

Measure 6: Soprano: (rest)
Piano: Bass: G major chords (C, E, G), F# minor chords (B, D#, F#), G major chords (C, E, G)

33

Musical score page 33, featuring six staves of music for three voices (Soprano, Alto, Tenor) and basso continuo. The key signature is A major (three sharps). The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics "quando" appear in the upper voices, and "quan do" appears in the tenor voice. Measure 33 concludes with a dynamic marking of > over the bassoon line.

33

when
when
when
when
when
when

quando
quando
quando
quando
quando
quando

quan do

when
when
when
when
when
when

37

ñ hou - ver ca - mi - nho

ñ hou - ver ca - mi - nho mesno s/ a - mor s/ di - re - ção

ñ hou - ver ca - mi - nho

ñ hou - ver ca - mi - nho mesno s/ a - mor s/ di - re - ção

ñ hou - ver ca - mi - nho mesno s/ a - mor s/ di - re - ção

ñ hou - ver ca - mi - nho mesno s/ a - mor s/ di - re - ção

41

sós ninguém 's - tá so - zi - nho é ca-mi - nhando que se faz o ca - mi - nho
 quando

sós ninguém 's - tá so - zi - nho é ca - mi - nhando que se faz o ca - mi - nho
 quando

45

En quanto houver sol

45

12

when not return nem mesmo dor a -

ñ hou - ver de - se - jo a -

when not return nem mesmo dor

ñ hou - ver de - se - jo a -

when not return nem mesmo dor

49

in-dahá deha ver de - se - jo em cadaum de nós on - de Deus en -

in-dahá deha - ver de - se - jo em cadaum de nós on - de Deus colo - cou en -

de - se - jo em cadaum de nós on - de Deus en -

in-dahá deha - ver de - se - jo em cadaum de nós on - de Deus colo - cou en -

The musical score consists of six staves. The top two staves are for the Soprano and Alto voices, both in G major. The third staff is for the Tenor voice, also in G major. The bottom three staves are for the Bass voice, in C major. The piano accompaniment is represented by the bottom two staves, featuring a bass line and harmonic chords. The vocal parts sing in homophony, with lyrics in Portuguese. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte), and various performance techniques such as slurs and grace notes.

53

quantohou - ver sol _____ a - in - dahave - ra en -

quantohou - ver sol en - quantohou - ver sol a - in - dahave - ra en -

quantohou - ver sol a - in - dahave - ra en -

quantohou - ver sol en - quantohou - ver sol a - in - dahave - ra en -

57

Sheet music for voice and piano, featuring five systems of musical notation. The vocal parts are in soprano and bass clef, with lyrics in French. The piano parts show harmonic progression and rhythmic patterns.

System 1: Treble clef, 2/4 time, key signature of two sharps. Vocal part: "quan tohou ver sol en - quantohouer sol Ah!". Piano part: Harmonic progression from C major to G major.

System 2: Treble clef, 2/4 time, key signature of one sharp. Vocal part: "quantohou ver sol en - quantohouer sol Ah!". Piano part: Harmonic progression from G major to D major.

System 3: Treble clef, 2/4 time, key signature of one sharp. Vocal part: "quantohouer sol en - quan tohouer sol Ah!". Piano part: Harmonic progression from D major to A major.

System 4: Bass clef, 2/4 time, key signature of one sharp. Vocal part: "quanto houver sol en - quanto houver sol Ah!". Piano part: Harmonic progression from A major back to G major.

System 5: Treble clef, 2/4 time, key signature of one sharp. Vocal part: Continues with rhythmic patterns. Piano part: Continues with rhythmic patterns.

61

The sheet music consists of five staves, each with a key signature of two sharps (F major). The first four staves are grouped by a brace.

- Treble Staff:** Contains eighth-note patterns. Dynamics: *pa*, *pa*.
- Alto Staff:** Contains eighth-note patterns. Dynamics: *pa*, *pa*.
- Bass Staff:** Contains quarter-note patterns. Dynamics: *pa*, *pa*.
- Tuba/Bassoon Staff:** Contains quarter-note patterns. Dynamics: *pa*, *pa*.
- Bassoon/Tenor Staff:** Contains eighth-note patterns.

The fifth staff (Bassoon/Tenor) begins with a rest followed by eighth-note patterns.

65

A musical score page featuring six staves of music. The top two staves are in treble clef, the third is in alto clef, the fourth is in bass clef, the fifth is in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time. The music consists of measures 65 through 70. Measure 65: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measures 66-67: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measures 68-69: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measures 70: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. The vocal line (Treble staff) has lyrics: "en - en - en - en -". The piano accompaniment (Bass staff) has sustained notes and chords.

69

*quantohouwer sol en - quantohouwer sol a - in - dahave - ra en -**quantohouver sol en - quantohouwer sol a - in - dahave - ra en -**quantohouver sol en - quan - to Uh! en -**quantohouver sol en - quantohouver sol Uh! en -*

73

quanto houver sol en - quanto houver sol pa en -

quanto houver sol en - quanto houver sol pa en -

quanto houver sol en - quan - to pa en -

quanto houver sol en - quanto houver sol pa en -

77

77

quantohouver sol en - quantohouver sol a - in- dahave - ra en -

quantohouver sol en - quantohouver sol a - in- dahave - ra en -

quantohouver sol en - quan - to Uh! en -

quantohouver sol en - quan tohouver sol en -

Uh!

81

quantohouver sol en - quan tohouver sol Uh!

quantohouver sol en - quan tohouver sol Uh!

quantohouver sol en - quan tohouver sol Uh!

quan tohouver sol en - quan tohouver sol Uh!

8

8

8