

CUITELINHO

Folclore Matogrossense

(Sexteto misto a cappella)

Doce e tranquilo ♩ = 75

Arranjo: Maurício Detoni

Recolhido por Paŕlo Vanzolini e Ant4nio Xand4

Musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Baixo, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Doce e tranquilo' with a quarter note equal to 75. The dynamics are marked 'mp' (mezzo-piano). The lyrics are 'dm dm' for each measure.

Musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Baixo, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked 'mp' (mezzo-piano). The lyrics are 'Che - guei' for the Soprano part in measure 8. The lyrics are 'dm dm' for the other parts in each measure.

9 10 11 12

na bei-ra do por-to on-de as on-das se es- pa - ia ô ô As gar-

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

13 14 15 16

ça dá me-ia vol-ta e sen-ta na bei-ra da pra - ia e o Cui-te - li- nho não

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

17	18	19	20
gos - ta	que o bo-tão de ro-sa	ca - ia ia ia	Quan-do eu
dm dm	dm dm	dm dm	dm dm Quan-do eu
dm dm	dm dm	dm dm	dm dm
dm dm dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm	dm dm
dm dm dm	dm dm	dm dm dm	dm dm dm

21	22	23	24
vim de mi-nha	ter-ra des-pe-di da pa-ren-	ta - ia ô	ô Eu en
vim de mi-nha	ter-ra des-pe-di da pa-ren-	ta - ia ô	ô Eu en -
dm dm	dm dm	dm dm dm	dm dm Eu en -
dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm dm	dm dm dm

25	26	27	28
trei no Ma-to	Gros-so dei em ter-ras pa-ra-	gua - ias	Lá ti-nha re-vo-lu-
trei no Ma-to	Gros-so dei em ter-ras pa-ra-	gua - ias	Lá ti-nha re-vo-lu-
trei no Ma-to	Gros-so dei em ter-ras pa-ra-	gua - ias	Lá ti-nha re-vo-lu-
dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm	dm dm
dm dm	dm dm	dm dm	dm dm

29	30	31	32
ção	En - fren-tei for - tes ba -	ta - ia ia ia	
ção	En - fren-tei for - tes ba -	ta - ia ia ia	
ção	En - fren-tei for - tes ba -	ta ia ia ia	
dm dm dm dm	dm dm	dm dm	dm dm
dm dm dm dm	dm dm	dm dm	dm dm
dm dm dm dm	dm dm	dm dm	dm dm

33 *mp* ô...
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

34 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

35 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

36 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

37 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

38 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

39 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

40 *p* dm dm
p dm dm
p dm dm
p dm dm
p dm dm
p dm dm

41 42 43 44

41: *dm dm dm dm*
 42: *ô dm dm*
 43: *dm dm A tu - a sau - da - de*
 44: *mp dm dm dm dm*
mp dm dm
mf A tu a sau - da - de
mf dm dm

45 46 47 48

45: *dm dm dm dm*
 46: *dm dm dm*
 47: *dm dm dm*
 48: *dm dm dm*
 cor-ta co-mo a - ço de na - va - ia ô ô O co-ra - ção fi - ca a -
 cor-ta co-mo a - ço de na - va - ia ô ô O co-ra - ção fi - ca a -
dm dm dm dm O co-ra - ção fi - ca a -

49 50 51 52

f E os ó - io se en-che d'á - gua

f E os ó - io se en-che d'á - gua

f E os ó - io se en-che d'á - gua

fli-to, ba - te nu-ma, ou- tra fa - ia ô ô *mf* u dm dm

fli-to, ba - te nu-ma, ou- tra fa - ia ô ô *mf* u dm dm dm dm

fli-to, ba - te nu-ma, ou- tra fa - ia ô ô *mf* u dm dm dm dm

53 54 55 56

que a-té a vis-ta se a-tra- pa - ia ia ia *decresc*

que a-té a vis-ta se a-tra- pa - ia ia ia

que a-té a vis-ta se a-tra- pa - ia ia ia

que a-té a vis-ta se a-tra- pa - ia ia ia

que a-té a vis-ta se a-tra- pa - ia ia ia dm dm dm dm

dm a vis-ta se a-tra- pa - ia ia ia dm dm dm dm

dm a vis-ta se a-tra- pa - ia ia ia dm dm dm dm

57 58 59 60

p ô

p dm dm dm dm dm dm dm dm

p ô

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

p dm dm dm dm dm dm dm dm

61 62 63 64

ô

dm dm dm dm dm dm dm dm

ô

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

65 66 67 68 *ritardand* 69

65 66 67 68 *ritardand* 69

uh

dm dm dm dm dm dm dm dm *pp* uh

ô

uh

dm dm dm dm dm dm dm dm *pp* uh

dm dm dm dm dm dm dm dm *pp* uh

dm dm dm dm dm dm dm dm *pp* uh

dm dm dm dm dm dm dm dm *pp* dm