

Corcovado

A.C.Jobim

Arr:E.Morelenbaum

This musical score for "Corcovado" is arranged for voice and instruments. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The instrumental parts include Saxophone A, Synthesizer, and Saxophone A (SA). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- Soprano:** Rests throughout the first system.
- Alto:** Rests in the first two measures, then enters with a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3.
- Tenor:** Rests in the first two measures, then enters with a whole note G3, moving to F3, E3, D3, and C3.
- Bass:** Rests in the first two measures, then enters with a whole note G2, moving to F2, E2, D2, and C2.

Instrumental Parts:

- Sax A:** Features a "Solo" section with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes.
- Synthesizer:** Features a "Sax Solo" section with a melodic line similar to the Sax A part. Chord changes are indicated below the staff: G-6, F#o7(b13), and F-7.
- SA (Saxophone A):** Features a "Sax Solo" section with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. Chord changes are indicated below the staff: Bb9sus, Bb9, Eb7+, Eb-6, D-(9), and G-7.

Other Details:

- Tempo/Style:** The score includes a *p* (piano) dynamic marking.
- Rehearsal Markers:** A rehearsal mark with the number "6" is placed above the first measure of the vocal and instrumental parts in the second system.
- Accents:** The Alto part has an accent over the first note (G4), and the Tenor part has an accent over the first note (G3).

11

S
A
T
B

8

uô ô
uô ô ô
, ô

mp

SA

11

Synth

G-6 F#o7(b13) G-6 vi-o-lão Es-se_a-mor u-

F#o7(b13)

16

S
A
T
B

8

ô ô

SA

16

Synth

ma can-ção pra fa-zer fe- liz a quem se a - ma

F-7 Bb9sus E7(#11) Eb6

21

S

A

T

B

SA

Synth

Mui-ta cal-ma pra pen - sar E ter tem - po pra so-nhar Da ja-ne-la vê -

E \flat -7 A \flat 7(9) D7(13) D7(\flat 13) G9sus G7(\flat 9) C7(13)

26

S

A

T

B

SA

Synth

se o Cor-co - va-do_o Re-den - tor que lin-do Que-ro_a vi-da sem - pre_as-sim

C7(9) E \sharp -7(\flat 13) C6

31

S
A
T
B
SA
Synth

u
u
u
u
u
u

com vo-cê per to de mim a té o a-pa gar da ve - lha cha - ma

F#o7+(b13) F-7(9) Bb9sus E7(#11)

Detailed description: This block contains the musical score for measures 31 through 35. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Soprano Alto) and a Synth part. The vocal parts have lyrics and 'u' vocalizations. The Synth part has a melodic line with lyrics and a bass line with chord symbols: F#o7+(b13), F-7(9), Bb9sus, and E7(#11). Measure 31 starts with a piano (*p*) dynamic.

36

S
A
T
B
SA
Synth

ô
ô
ô u ô
ô u ô
ô

E eu que e - ra tris - te Des - cren - te des - se mun - do

Eb6 Eb-6 D-9 D- G-7 Db-7(9)

Detailed description: This block contains the musical score for measures 36 through 40. It features five vocal staves and a Synth part. The vocal parts have lyrics and 'ô' vocalizations. The Synth part has a melodic line with lyrics and a bass line with chord symbols: Eb6, Eb-6, D-9, D-, G-7, and Db-7(9). Measure 36 starts with a mezzo-forte (*mf*) dynamic.

41

S

A

T

B

SA

Synth

pp
ô

mp
Uô ô u ô uô ô ô ô

Ao en-con-trar vo cê eu co - nhe ci ah O que é fe-li-ci-

C-7(9) F7(9)sus F9 D7(13)D7(b13) G9sus G7(b9) C-7(9)

46

S

A

T

B

SA

Synth

f
ô u ô u ô u ô

f
ô u ô u ô u ô

f
ô u ô u ô u ô

f
ô u ô u ô u ô uô ô

f
uô ô uô ô

da - de meu a - mor

E \flat -6/F B \flat -6 D7(#9)

51

S
 ô u ô u ô u ô u ô ô ô u ô u

A
 ô u ô u ô u ô u ô ô ô u ô u

T
 u ô u ô u ô ô

B
 ô ô

SA
 ô

Synth

$D^{\flat}9sus$ F/G^{\flat} $G^{\flat}6(9)$ $G^{\flat}7$

56

S
 ô u ô tê ia tô ô u ô u ô u ô u

A
 ô u ô tê ia tô tô tum tui a ra ô u ô u ô

T
 ô u ô tê ia tô tô tum tui a ra

B
 tô tô tum tui a ra

SA
 ô u ô tê ia tô ô u ô u ô u

Synth

$B7(9)$ $C7(9)$ $B7(\#9)$ $B7(\flat 9)$

61

S

A

T

B

SA

Synth

F-7

B \flat 7(b9,b13)

E7(#11)

E \flat 6(9)

E \flat -6

E eu que

66

S

A

T

B

SA

Synth

mf

mf

mp

mf

mp

mf

e - ra tris - te

Des-cren-te des-se mun-do

Ao en-con-trar vo - cê eu co-nhe-

D-(9) D- G-7 D \flat -7(9) C-7(9) F9susF9

71 **LENTO** **a tempo**

S

A

T

B

SA

Synth

mf *p* *p* *mp*

3

uô ô u ô uô ô ô O que é fe - li - ci - da - de ô u ô u

O que é fe - li - ci - da - de a tempo

O que é fe - li - ci - da - de a tempo

O que é fe - li - ci - da - de a tempo

O que é fe - li - ci - da - de a tempo

ci ah O que é fe - li - ci - da - de meu a - mor a tempo

D7(13) D7(b13) G9sus G7(b9) C-7(9) Eb6 C7(9)

76

S

A

T

B

SA

Synth

ô u ô tê iê rê rê rê rê ia ô u ô u

ô u ô tê iê rê rê rê rê ia ô u ô u

uô ô uô ô

F#-6 C7(9)

ad libitum
SAX SOLO

80

S

A

T

B

SA

Synth

80

80

ad libitum³

ad libitum
Sax Solo 3

F#-6

C7(9)

84

S

A

T

B

SA

Synth

84

84

tr

tr