

Marcha dos Cooperativistas

Arr. Bontzye Schmidt Sandoval

Letra: Corrêa Junior
Música: Vicente de Lima

♩ = 110

voz

Violino I

Violino II

Viola

Cello

Cbx

8

15

22

1. Em mar - cha ir - mãos pa - ra fren - te queé
 2. a nos - sa no - bre di - vi - sa

29

sem - pre be - lo mar - char quan - doem mil pei - toss se sen -
 va - moscum - pir com fer - vor quem co - o - pe - ra fra - ter - ni -

The musical score for measures 29-35 features a vocal line in G major with lyrics. The accompaniment includes a piano part with a rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

36

te o mes - mo so - nho vi - bar por es - tas in - vias es -
 za eas al - mas en - che dea - mor com de - ci - são so - be -

The musical score for measures 36-42 continues the vocal line and accompaniment. The piano part features a more active melodic line with sixteenth-note runs, while the bass line remains consistent with the previous section.

43

tra - das a queo de - ver nos con - duz mar - che - mos
ra - na er - ga - mos a cer - viz se - ja - mos

The musical score for measures 43-49 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a 7/8 time signature. The fourth staff is a bass clef accompaniment. The fifth staff is a bass clef accompaniment with a 7/8 time signature. The key signature is one sharp (F#).

50

pois de mãos da - das che - ios de cren - çae de luz nos sas
for - ça queir - ma - na pa - raum des - ti - no fe - liz

The musical score for measures 50-56 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a 7/8 time signature. The fourth staff is a bass clef accompaniment. The fifth staff is a bass clef accompaniment with a 7/8 time signature. The key signature is one sharp (F#).

57

vi - das u - na - mos num la - ço da mais pu - ra e for - tea fei - ção

This musical system covers measures 57 through 63. It features a vocal line with lyrics, a piano accompaniment in treble clef, a bass line in bass clef, and a double bass line in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "vi - das u - na - mos num la - ço da mais pu - ra e for - tea fei - ção".

64

e de lu - zes se me - ei - mos oes - pa - ço se - me - an - do nas al - mas au -

This musical system covers measures 64 through 70. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "e de lu - zes se me - ei - mos oes - pa - ço se - me - an - do nas al - mas au -".

71

não tra - ba - lhar com - pa - nhei - ros de - ve - mos pe - lo bem pe - la

This musical system contains measures 71 through 77. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line with a bass clef. The music is in a 2/4 time signature.

78

gló - ria co - mum quees - te no - brei - de - al rea - li - ze - mos um por

This musical system contains measures 78 through 84. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a bass line with a bass clef. The music is in a 2/4 time signature. A first ending bracket labeled '1.' spans measures 83 and 84.

85

to - dos e to - dos por um

92

2.a mos um por to - dos e

99

Fine

to - dos por um

The musical score consists of five staves. The top staff is a vocal line with the lyrics "to - dos por um". The second staff is a treble clef instrumental line. The third staff is a treble clef instrumental line featuring two triplet markings. The fourth staff is an alto clef instrumental line. The fifth staff is a bass clef instrumental line. The score concludes with a double bar line and the word "Fine".