

# Canoa, canoa

Samba-toada

Nelson Angelo & Fernando Brant

♩ = 90

1

G7M Bm9(no3) C9(#4)

3

*chords simile*

Ca -

5

no - a ca - no - a des - ce no mei - o do  
- - - - - ro pre - fe - re as

7

ri - o A - ra - guai - a des - ce no mei - o da  
águas A - va - ca - no - ei - ro pre - fe - re o

9

noi - te al - ta da flo - res - ta le - van - do a  
ri - o A - va - ca - no - e - ro pre - fe - re os

11

so - li - dão e a co - ra - gem dos ho - mens que  
pei - xes A - va - ca - no - e - ro pre - fe - re pes -

13

são car A - vá - á A - vá - ca - no - pre - fe - re - re -

15

ê mar A - vá - a - a A - vá - ca - no - pre - fe - re pes -

17

1. 2. Em9(11) Em/D Em/C#  
-ê A-- va - ca - no - ei - bass car dou - ra - do - ar - rai

19

C(#11) C/Bb C(#11) Em/D Em9(11) Em/D Em/C#  
a gru ma - tá pi - ra - ca rá

21

Em/C# C/Bb C(#11) Em/D Am7(9)  
pi - rá an - di rá ja - tu - a - ra -

23

Am7(9) Am7(9) 3/4  
tai - a bu - cú pi - ra - can - ju -

25

Dsus G/F 4/4  
ba pei - xe mu - lhe - er

**G7M Bm9(no3)**  
Canoa, canoa desce

**C9(#4) G7M**  
No meio do rio Araguaia

**Bm9(no3) C9(#4) G7M Bm9(no3)**  
Desce no meio da noite alta da floresta

**C9(4#) G7M Bm9(no3)**  
Levando a solidão e a coragem

**C9(#4) G7M**  
dos homens que são

**Bm9(no3) C9(#4) G7M**  
Ava, Avaca - noê,

**Bm9(no3) C9(#4) G7M**  
Ava, Avaca- noê

**Bm9(no3) C9(#4) G7M**  
Avacanoeiro, prefere as águas

**Bm9(#4) C9(#4) G7M**  
Avacanoeiro prefere os peixes

**Bm9(no3) C9(#4) G7M**  
Avacanoeiro prefere o rio

**Bm9(no3) C9(#4) G7M**  
Avacanoeiro prefere pescar

**Bm9(no3) C9(#4) G7M**  
Ava prefere remar

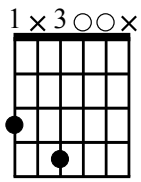
**Bm9(no3) C9(#4)**  
Ava pre - fere pescar

**Em9(11) Em/D Em/C# C/Bb C(#11) Em/D**  
Dourado, arraia, gru- ma- tá

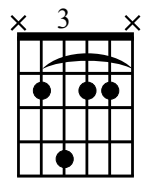
**Em9(11) Em/D Em/C# C9(#4) C/Bb C#(11) Em/D Am7(9)**  
Pira - cará, pi- rá - an - di - rá

**Am7(9) Dsus G/F**  
Jatuarana, Taiabucú, Piracanjuba peixe-mulher

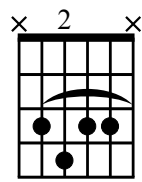
G7M



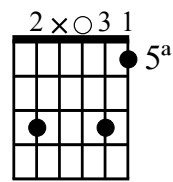
Bm9(no3)



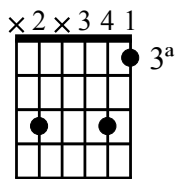
C9(#4)



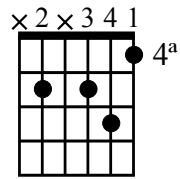
Em9(11)



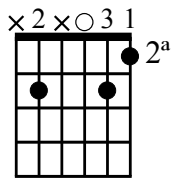
Em/D



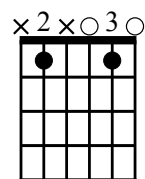
C#m7(b5)



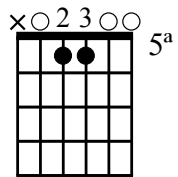
C9(#11)



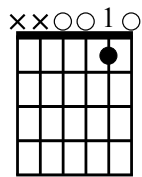
C/Bb



Am7(9)



Dsus



G/F

