

CALIFORNIA DREAMIN'

Arr. Rogério Moreira Campos - 2014

John Philips / Michelle Philips

♩ = 100

First system of the musical score, measures 1-4. It features four staves: Soprano (S), Chorus (C), Tenor (T), and Bass (B). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 100. The music begins with a piano (*p*) dynamic. The Soprano part starts with a half note 'ô' followed by a triplet of eighth notes. The Chorus part has a drum pattern of 'dūm dum'. The Tenor part has a drum pattern of 'dum dum' followed by a triplet of eighth notes. The Bass part has a drum pattern of 'dum dum'. The system ends with a mezzo-forte (*mf*) dynamic and the lyrics 'All the leaves are'.

Second system of the musical score, measures 5-8. It features four staves: Soprano (S), Chorus (C), Tenor (T), and Bass (B). The music continues with the lyrics 'brown' and 'And the sky is grey'. The Soprano part has a long note 'brown' followed by 'And the sky is grey'. The Chorus part has the lyrics 'All the leaves are brown' and 'and the sky is grey'. The Tenor part has the lyrics 'All the leaves are brown' and 'and the sky is grey'. The Bass part has the lyrics 'All the leaves are brown' and 'and the sky is grey'. The system ends with a mezzo-piano (*mp*) dynamic and the lyrics 'I've been for a'.

Third system of the musical score, measures 9-12. It features four staves: Soprano (S), Chorus (C), Tenor (T), and Bass (B). The music continues with the lyrics 'walk' and 'On a win-ter's day'. The Soprano part has a long note 'walk' followed by 'On a win-ter's day'. The Chorus part has the lyrics 'I've been for a walk' and 'on a win-ter's day'. The Tenor part has the lyrics 'I've been for a walk' and 'on a win-ter's day'. The Bass part has the lyrics 'I've been for a walk' and 'on a win-ter's day'. The system ends with the lyrics 'I'd be safe and'.

California Dreamin' - 2

13

warm If I was in L. A. *mf* Ca - li - for - nia

I'd be safed and warm ô ô If I was in L. A. *mf* Ca - li - for - nia

I'd be safed and warm ô ô If I was in L. A. *mf* Ca - li - for - nia

I'd be safed and warm ô ô If I was in L. A. *mf* Ca - li - for - nia

17

drea - min' On such a win - ter's day

Ca - li - for - nia drea - min' such day such a win - ter's day

Ca - li - for - nia drea - min' such day such a win - ter's day

Ca - li - for - nia drea - min' such day such a win - ter's day *mf* Stopped in - to a

21

mp Stopped in - to a church Long way passed a long the way ô

mp Stopped in - to a church Long way passed a long the way ô

mp stopped in - to a church Long way passed a long the way *mf* Well, I got down on my

church I passed a - long the way *mp* ô

California Dreamin' - 3

25

Got on down my kness I play I pre-tend to play *mf* You know the prea-cher likes the

Got on down my kness I play I pre-tend to play prea-cher likes the

knees And I pre-tend to play *mp* prea-cher likes the

Got on down my kness I play I pre-tend to play prea-cher likes the

29

cold *mp* ô ô He knows I'm go-na stay Ca-li-for-nia

prea-cher likes the cold *mf* He knows I'm go-na stay Ca-li-for-nia

prea-cher likes the cold ô ô He knows I'm go-na stay Ca-li-for-nia

prea-cher likes the cold ô ô He knows I'm go-na stay Ca-li-for-nia

33

drea-min' On such a win-ter's day

Ca-li-for-nia drea-min' such day such a win-ter's day ô

Ca-li-for-nia drea-min' such day such a win-ter's day ô

Ca-li-for-nia drea-min' such day such a win-ter's day ô ô ô ô ô

California Dreamin' - 4

(B/T/C atacam as notas para um efeito de uma piano arpejado e Sop. devem fazer um fraseado como um instrumento de sopro até cp. 52

37

mf ô ô ô ô ô ô ô ô

mf Dum dum dum dùm dùm dùm dùm dùm dùm dùm dùm

mf Dum dum dum dum dum dum dum dum

mf Dum dum dum dum dum dum dum dum

41

ô ô ô ô ô ô ô ô

dùm dùm dùm dùm dùm dùm dùm dùm dùm dùm dùm dùm

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

45

ô ô ô ô ô ô ô ô

ô ô ô ô ô ô ô ô

ô ô ô ô ô ô ô ô

ô ô ô ô ô ô ô ô

California Dreamin' - 5

49

don do ron don don do rondon don do rondon don do ron don do don All the leaves are

don don don don don rondon ron don All

don don don don don do rondon do ron don All

don don don don don do rondon do ron don All

53

brown And the sky is grey I've been for a

mp All the leaves are brown ô ô and the sky is grey ô

mp All the leaves are brown ô ô and the sky is grey ô

mp All the leaves are brown ô ô and the sky is grey ô ô ô

57

walk On a win-ter's day If I did'-nt

I've been for a walk win-ter's day on a win-ter's day ô

I've been for a walk win-ter's day on a win-ter's day ô

I've been for a walk On a win-ter's day on a win-ter's day ô ô ô

California Dreamin' - 6

61

tell her I could leave to - day *mf* Ca - li - for - nia

If I did' - nt tell her ô ô I could leave to - day *mf* Ca - li - for - nia

If I did' - nt tell her ô ô I could leave to - day *mf* Ca - li - for - nia

If I did' - nt tell her ô ô I could leave to - day *mf* Ca - li - for - nia

65

drea - min' On such a win - ter's day On such a win - ter's

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' such

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' such

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' such

69

day On such a win - ter's day *p* M

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' Ca - li - for - nia *p* M

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' Ca - li - for - nia *p* M

Ca - li - for - nia drea - min' such Ca - li - for - nia drea - min' Ca - li - for - nia *p* M