

**CIO DA TERRA**

Arr.: Gramano fonseca

1

La la la la la la la la la la la

La la la la la la la la la la la

La la la la la la la la la la la

La la la la la la la la la la la

Detailed description: This block contains the first six measures of the musical score. It features four staves: a vocal line and three instrumental lines. The time signature is 2/4. The melody consists of a sequence of eighth and quarter notes, with lyrics 'La la la' repeated. The instrumental parts provide harmonic support with similar rhythmic patterns.

7

De - bu - lhar o tri - go Re - co - lher ca-da ba- go do tri - go

Detailed description: This block contains measures 7 through 11. The vocal line has lyrics 'De - bu - lhar o tri - go Re - co - lher ca-da ba- go do tri - go'. The time signature changes from 2/4 to 4/4 at measure 8 and to 3/4 at measure 11. The instrumental parts are mostly rests, with some rhythmic activity in the bass line.

12

For -jar no tri - go mi - la - gre do pão E se far -tar de pão.

For -jar dno tri - go mi - la - gre do pão E se far -tar de pão.

For -jar dno tri - go mi - la - gre do pão E se far -tar de pão.

For -jar dno tri - go mi - la - gre do pão E se far -tar de pão.

Detailed description: This block contains measures 12 through 16. The vocal line has lyrics 'For -jar no tri - go mi - la - gre do pão E se far -tar de pão.' repeated. The time signature is 2/4. The instrumental parts continue with the same rhythmic patterns as in the first section.

18

1. De - ce - par a ca - na Re - co -  
 2. A - fa - gar a ter - ra ra Co - nhe -

21

lher a ga - ra - pa da ca - na Rou - bar da  
 cer os de - se - jos jos da ter - ra ra Ci - o da

24

ca - naa do - çu - ra do mel Se lam - bu - zar de mel.  
 ter - ra pro - pí - ciaes - ta - ção de fe - cun - dar o chão.