

# BRASIL PANDEIRO

1940

Music and Lyrics: Assis Valente

Arrangement: Flavio Chamis

Voice Solo

Flute

Trumpet

Violin

Soprano

Alto

Ten

Bass

Trio

Percussion

4

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

tch-k tch-k tch    tch-k tch-k tch k tch-k    tch-k tch-k tch    tch-k tch-k tch    tch-k tch-k tch    tch-k tch-k tch

tch    tch-k tch-k tch    tch-k tch-k    tch k tch-k tch-k tch-k tch    tch-k tch-k    tch    tch-k tch-k tch    tch-k tch-k

k- tch    k tch-k tch-k    tch    k tch    k tch    k tch    k tch    k tch-

Goom- ga    Goom- ga    Goom- ga    Goom- ga

7

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

tch- k tch- k tch    tch- k tch- k tch    tch- k tch- k tch    tchk tchk tchk tchk    Che- gou a

tch    tch- k tch- k tch    tch- k tch- k    tch    tch- k tch- k tchk tchk tchk tchk    Che- gou a

k tch    k tch    k tch    tchk tchk tchk tchk    Che- gou a

Goom-    ga    Goom-    ga    Goom-    ga    tchk tchk tchk tchk    Che- gou a

Pandeiro Solo

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

ho- ra des- ta gen- te bron- ze- a- da mos- trar seu va- lor - - - Eu Eu fui a

ho- ra des- ta gen- te bron- ze- a- da mos- trar seu va- lor - - - Eu Eu fui a

ho- ra des- ta gen- te bron- ze- a- da mos- trar seu va- lor - - - Eu Eu fui a

ho- ra des- ta gen- te bron- ze- a- da mos- trar seu va- lor - - - Eu Eu fui a

CMaj7 C#dim Dmin7 G7 CMaj7 C6 C7

Tutti Percussion

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

Pe-nha fui pe-dir a Pa-dro-ei-ra pa-ra me a-ju-dar - - Sal-ve o

Pe-nha fui pe-dir a Pa-dro-ei-ra pa-ra me a-ju-dar - - Sal-ve

Pe-nha fui pe-dir a Pa-dro-ei-ra pa-ra me a-ju-dar - -

FMaj7

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

mor- ro do Vin- tem, Pin- du- ra Sa- ia eu que- ro ver Eu que- ro

sal- vin- tem sa- ver Eu que- ro

Sal- vin- tem sa- ver Eu que- ro

Sal- vin- tem sa- ver Eu que- ro

G7

V.S.

Musical staff for V.S. (Violoncello Solo) showing a melodic line starting in the second measure with a quarter rest in the first measure.

O Ti- o

Fl

Musical staff for Flute (Fl) with a melodic line consisting of eighth and quarter notes.

Tp

Musical staff for Trumpet (Tp) with a melodic line consisting of quarter notes.

Vn

Musical staff for Violin (Vn) with a melodic line consisting of quarter notes.

S

Musical staff for Soprano (S) with a melodic line and lyrics: ver o Ti- o Sam to- car pan- dei- ro pa- ra o mun- do sam- bar

A

Musical staff for Alto (A) with a melodic line and lyrics: ver o Ti- o Sam to- car pan- dei- ro pa- ra o mun- do sam- bar

T

Musical staff for Tenor (T) with a melodic line and lyrics: ver o Ti- o Sam to- car pan- dei- ro pa- ra o mun- do sam- bar

B

Musical staff for Bass (B) with a melodic line and lyrics: ver o Ti- o Sam to- car pan- dei- ro pa- ra o mun- do sam- bar

Trio

Musical staff for Trio showing chord progressions: Dmin7, G7, Dmin7, G7b9, CMaj7, G7

Pre

Musical staff for Percussion (Pre) with rhythmic notation consisting of vertical lines and slashes.

18

V.S. Sam es- tá que- ren- do co- nhe- cer a nos- sa ba- tu- ca - da An- da di-

Fl

Tp

Vn

S Ba- tu- ca- - da

A Ba- tu- ca- - da

T

B

Trio CM7 C#dim Dm7 G7 CMaj7 C6 C7

Prec Only Tamborim and Chocalho

Detailed description of the musical score: The score is for page 18, starting at measure 18. It features a vocal line (V.S.) with lyrics: "Sam es- tá que- ren- do co- nhe- cer a nos- sa ba- tu- ca - da An- da di-". The instrumental parts include Flute (Fl), Trumpet (Tp), Violin (Vn), Soprano (S), Alto (A), Tenor (T), Bass (B), Trio (CM7, C#dim, Dm7, G7, CMaj7, C6, C7), and Percussion (Pre). The Trio part is marked with a double slash (/) and the Percussion part is marked with a double bar and slash (|| /). The lyrics "Ba- tu- ca- - da" are repeated in the Soprano and Alto parts.



20

V.S. zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- - to Vai en-

Fl

Tp

Vn

S

A Pra- - to

T Pra- - to

B Pra- - to

Trio F6

Pre

Detailed description of the musical score: The score is for page 20. It features a vocal line (V.S.) with lyrics: "zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- - to Vai en-". The instrumental parts include Flute (Fl), Trumpet (Tp), Violin (Vn), Saxophone (S), Alto (A), Tenor (T), Bass (B), Trio (Trio), and Percussion (Pre). The Trio part shows a chord change to F6. The vocal lines for Alto, Tenor, and Bass have lyrics "Pra- - to" under the notes. The instrumental parts for Flute, Trumpet, and Violin are mostly rests. The Saxophone part has a melodic line starting in the second measure. The Percussion part has a simple rhythmic pattern.

22

V.S. trar no cuz- cuz a- ca- ra- jé e a- ba- rá Na Ca- sa Bran- ca já dan- çou a ba- tu- ca- da de Io- iô Ia- iá

Fl

Tp

Vn

S

A

T

B

Trio G7 Dm7 G7 Dm7 G7

Pre

V.S.

Bra- sil, es- quen- tai vos- sos pan- dei- ros i- lu mi- nai os ter- rei-

Fl

Tp

Vn

S

A

T

B

Trio

CMaj7 C#dim Dm7 G7 Em7 B<sup>b</sup> dim A7

Pre

Piano as written, Guitar and Bass play chord changes

Add Pandeiro

V.S.

Musical staff for V.S. (Vocal Solo) in treble clef. The melody consists of eighth and quarter notes. The lyrics are: "ros que nós que- re- mos sam- bar Há quem sam- be di- fe-".

ros que nós que- re- mos sam- bar Há quem sam- be di- fe-

Fl

Musical staff for Flute (Fl) in treble clef. The part features eighth-note patterns with slurs and accents.

Tp

Musical staff for Trumpet (Tp) in treble clef. The part features eighth-note patterns with slurs and accents.

Vn

Musical staff for Violin (Vn) in treble clef. The staff is mostly empty, indicating a rest for the instrument.

S

Musical staff for Soprano (S) in treble clef. The staff is mostly empty, indicating a rest for the voice.

A

Musical staff for Alto (A) in treble clef. The staff is mostly empty, indicating a rest for the voice.

T

Musical staff for Tenor (T) in treble clef. The staff is mostly empty, indicating a rest for the voice.

B

Musical staff for Bass (B) in bass clef. The staff is mostly empty, indicating a rest for the voice.

Trio

Musical staff for Trio in treble clef. The part features eighth-note patterns with slurs and accents. Chord symbols are written below the staff: Dm7, A<sup>b</sup>dim, G7, CM7, C<sup>#</sup>m7b5, Dm, G7.

Dm7 A<sup>b</sup>dim G7 CM7 C<sup>#</sup>m7b5 Dm G7

Pre

Musical staff for Percussion (Pre) with a double bar line and diagonal slashes, indicating a rhythmic pattern.

Waltz (♩ ⇨ )

31

V.S.

Musical staff for V.S. (Violin I) with lyrics: ren- te nou- tras ter- ras ou- tras gen- tes num ba- tu- que de ma- tar

ren- te nou- tras ter- ras ou- tras gen- tes num ba- tu- que de ma- tar

Fl

Musical staff for Flute (Fl)

Tp

Musical staff for Trumpet (Tp)

Vn

Musical staff for Violin II (Vn)

S

Musical staff for Soprano (S)

A

Musical staff for Alto (A)

T

Musical staff for Tenor (T)

B

Musical staff for Bass (B)

Trio

Musical staff for Trio (Trio) with chord labels: Em7, A7, Dm7, G7, CM7

Pre

Musical staff for Percussion (Pre) with slash marks indicating rhythmic patterns

Add Surdo on downbeats

# Samba

34

V.S.

Lyrics: Ba- tu- ca- da re- u- ni vos- sos va- lo- res pas- to- ri- nhas e can-

Triplet marking: 3

Fl

Tp

Vn

S

A

T

B

Trio

Chords: C#m7b5, Dm7, G7, Em7, A7

Pre

Surdo off

37

V.S. to- res de ex- pres- são que não tem par ó meu Bra- sil

Fl

Tp

Vn

S

A

T

B

Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei-

Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei-

Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei-

Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei-

Trio

Dm7 G7 CM7 C#m7b5 Dm7 G7

Pno. chord changes

Pr

Tutti Perc. Crash All Perc. Samba

V.S.

Da ga da ga ra ga da ga ra ga dum

Fl

Tp

Vn

S

ros i-lu-mi-nai os ter-rei-ros que nós que-re-mos sam-bar Bra-

A

ros i-lu-mi-nai os ter-rei-ros que nós que-re-mos sam-bar Bra-

T

ros i-lu-mi-nai os ter-rei-ros que nós que-re-mos sam-bar Bra-

B

ros i-lu-mi-nai os ter-rei-ros que nós que-re-mos sam-bar Bra-

Trio

Em7 A7 Dm7 G7 Gsus7 C7

Prc



V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pre

sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter- rei- ros que nós que- re- mos sam-  
 sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- <sup>3</sup> nai os ter- rei- ros que nós que- re- mos sam-  
 sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- <sup>3</sup> nai os ter- rei- ros que nós que- re- mos sam-  
 sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- <sup>3</sup> nai os ter- rei- ros que nós que- re- mos sam-

FM7 Fmin(Maj7) Em7 A7 Dm7 G7

46

V.S.

Fl

Tp

Vn

S

A

T

B

Trio

Pr

dim.

CM7 C#dim Dm7 G Em7b5 Bb dim A7

Only caixa and chocalhc

V.S.

Che- gou a ho- ra des- ta gen- te bron- ze- a- da mos- trar seu va- lor

Fl

Tp

Vn

S

A

T


B


Trio


Dm7                      A<sup>b</sup>dim              G7                      CMaj7              C<sup>#</sup>dim              Dmin7              G7


Pre


Multiple voices


V.S.  Eu fui a Pe- nha fui pe- dir a Pa- dro- ei- ra pa- ra me a- ju- dar


Fl 


Tp 

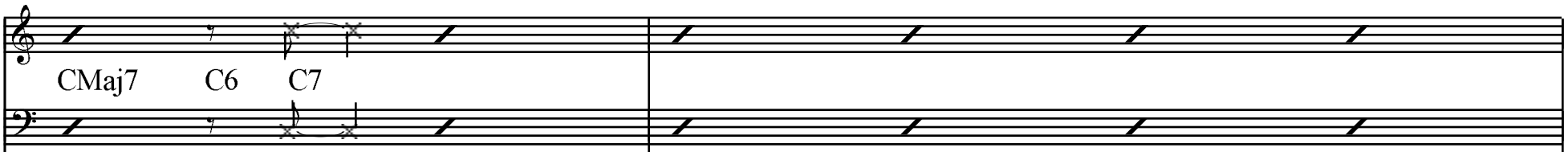
Vn 

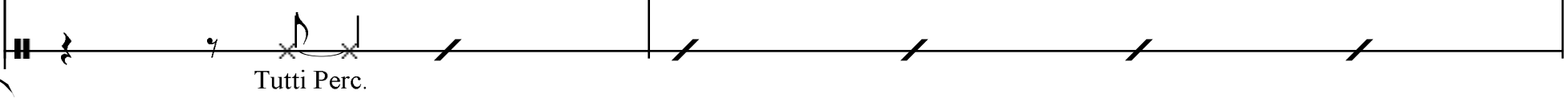
S  Eu fui a Pe- nha fui pe- dir a Pa- dro- ei- ra pa- ra me a- ju- dar

A  É Eu fui a Pe- nha fui pe- dir a Pa- dro- ei- ra pa- ra me a- ju- dar

T  É Eu fui a Pe- nha fui pe- dir a Pa- dro- ei- ra pa- ra me a- ju- dar

B  É Eu fui a Pe- nha fui pe- dir a Pa- dro- ei- ra pa- ra me a- ju- dar

Trio  CMaj7 C6 C7

Prc  Tutti Perc.

53

One voice

V.S. Sal- ve o mor- ro do Vin- tem Pin- du- ra Sa- ia eu que- ro ver Eu que- ro

Fl

Tp

Vn

S

A

T

B

Trio

FMaj7 G7

Piano as written, Guitar and Bass play chord changes

Pr

V.S.

ver o Ti- o Sam to- car pan- dei- ro pa- ra o mun- do sam- bar O Ti- o

Fl

Tp

Vn

S

A

T

B

Trio

Dmin7 G7 Dmin7 G7b9 CMaj7 G7

Pre

Pno. chord changes  
Only tamborim and chocalho

58

V.S. Sam es- tá que- ren- do co- nhe- cer a nos- sa ba- tu- ca - da An- da di-

Fl

Tp

Vn

S É An- da di-

A É An- da di-

T E An- da di-

B É An- da di-

Trio CM7 C#dim Dm7 G7 CMaj7 C6 C7

Prc Tutti Perc.

Multiple voices

60

V.S. zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- - to Vai en-

Fl

Tp

Vn

S zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- to

A zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- to

T zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- to

B zen- do que o mo- lho da bai- a- na me- lho- rou seu pra- to

Trio

Pre

One voice

F6

Piano as written, Guitar and Bass play chord changes



62

V.S. trar no cuz- cuz a- ca- ra- jé e a- ba- rá Na Ca- sa

Fl

Tp

Vn

S

A

T

B

Trio G7

Prec Pandeiro off

V.S.

Bran- ca já dan- çou a ba- tu- ca- da de Io- iô Ia- iá Bra- sil, es- quen- tai vos- sos pan-

Fl

Tp

Vn

S

A

T

B

Trio

Dm7 G7 Dm7 G7 CMaj7 C#dim Dm7 G7

Prc

Pno. chord changes Perc. Tutti

67

V.S. *dei-ros i-lu mi-nai os ter-rei-ros que nós que-re-mos sam-bar*

Fl

Tp

Vn

S

A

T

B

Trio

Em7 B<sup>b</sup>dim A7 Dm7 A<sup>b</sup>dim G7

Pan-

Pan-

Pre







75

V.S. lo- res pas- to- ri- nhas e can- to- res de ex- pres- são que não tem

Fl

Tp

Vn

S dei- ro pan- dei pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro

A dei- ro pan- dei pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro

T dei- ro pan- dei pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro

B dei- ro pan- dei pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro

Trio

Em7 A7 Dm7 G7 Pno. chord changes

Pre

77 Multiple voices

V.S. par ó meu Bra- sil Bra- sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter-

Fl *p* Muta into percussion ad lib.

Tp *p* Muta into percussion ad lib.

Vn *p* Muta into percussion ad lib.

S Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter-

A Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter-

T Meu Bra- sil! Bra- sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter-

B Meu Bra- sil! Bra- sil pan- dei- ros i- lu- mi- nai os ter-

Trio

CM7 C#7b5 G7sus4 G7b9 Em7 A7

Pre Tutti Perc. Crash Surdo solo



V.S.

rei- ros que nós que- re- mos sam- bar Da ga da ga ra ga da ga ra ga dum Bra-

Fl

Tp

Vn

S

A

T

B

Trio

Pre

Tutti Percussion

82

V.S. sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter- rei- ros que nós que- re- mos sam-

Fl Play percussion

Tp Play percussion

Vn Play percussion

S sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter- rei- ros que nós que- re- mos sam-

A sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- <sup>#</sup>nai os ter- rei- ros que nós que- re- mos sam-

T sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter- rei- ros que nós que- re- mos sam-

B sil es- quen- tai vos- sos pan- dei- ros i- lu- mi- nai os ter- rei- ros que nós que- re- mos sam-

Trio FM7 Fmin(Maj7) Em7 A7 Dm7 G7

Prec



87

V.S. *bar* ô ô ô sam- *bar* ô ô ô Pan-

Fl

Tp

Vn

S *bar* sam- *bar* sam-

A *bar* sam- *bar* sam-

T *bar* sam- *bar* sam-

B *dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan-*

Trio C6 B<sup>b</sup>M7 CM7 C6 B<sup>b</sup>M7 CM7

Pre

89

V.S. dei- ro pan- dei- ro pan- dei- ro pan- dei pan- dei- ro pan- dei pan- dei- ro pan- dei- ro pan-

Fl

Tp

Vn

S bar ô- ô ô sam- bar ô ô ô sam-

A bar ô- ô ô sam- bar ô ô ô sam-

T bar ô- ô ô sam- bar ô ô ô sam-

B dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan-

Trio

Pre

91

V.S.    
 dei- ro pan- dei- ro pan dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro sam- bar

Fl    
 — 3 — — 3 —

Tp    
 — 3 — — 3 —

Vn    
 — 3 — — 3 —

S    
 bar ô ô ô sam- bar ô ô ô sam- bar!

A    
 bar ô ô ô sam- bar ô ô ô sam- bar!

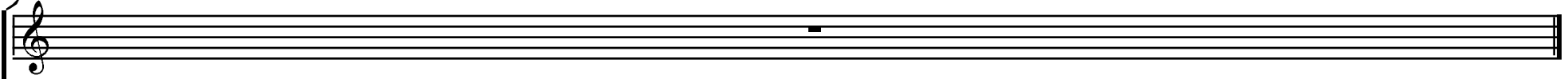
T    
 bar ô ô ô sam- bar ô ô ô sam- bar!

B    
 dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro pan- dei- ro sam- bar!

Trio    
 C6 B<sup>b</sup>M7 CM7 C6 B<sup>b</sup>M7 CM7 C6 — 3 — — 3 —

Pre    
 — 3 — — 3 —

V.S.



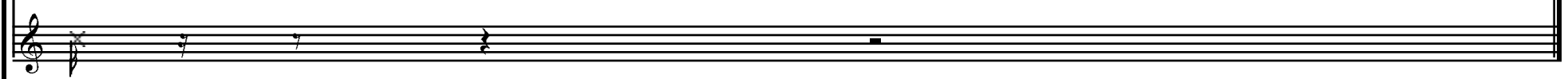
Fl



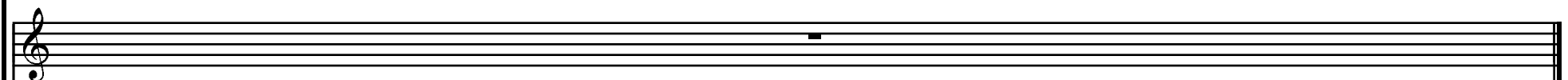
Tp



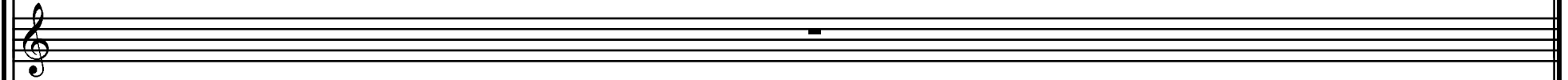
Vn



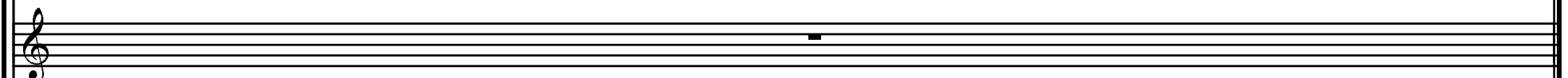
S



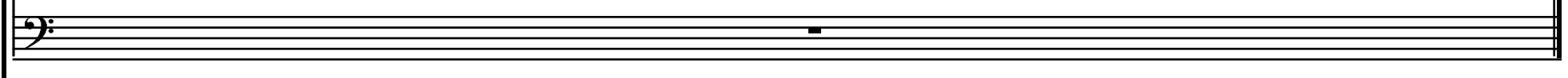
A




T



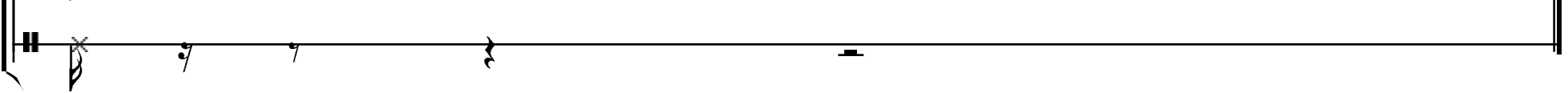
B



Trio



Pre



## ERRATA BRASIL PANDEIRO CHOIR

Compassos:

Tenor - enters on # 3

Bass - enters on # 5

10 SATB - mostrar

34 - Sixteen notes (Ba- tu-) 33/35 - Waltz/Samba

46 - ALTO= E

70 = 74 (2-e-an-a) Alto B / Tenor G 71=75 (2and)-AltoC#/TenorG

72 - (2-e-an-a) Alto B / Tenor G 76-(2eana)AltoB - SopranoE-E-Eon3 79 - Bass (2 and a) = E