

# BORBOLETAS

Arr: Sérgio Teles

Victor e Leo

The musical score consists of three staves representing different vocal parts:

- Sopranos:** The top staff, written in G major (Gm). It starts with an instrumental introduction followed by lyrics: "per ce bo que,o tem po já não pas".
- Contraltos:** The middle staff, also in G major (Gm). It continues the lyrics: "per ce bo,".
- Baritonos:** The bottom staff, which changes key to B-flat major (B♭) at the start of the second section. It begins with "sa, vo çé diz que não tem gra" and continues with "ça a mar as sim! foi".

The score then transitions to F major (F) for the final section, featuring lyrics such as "tu do tâo bonito mas voou pro in fí ni to pa re ci do com bor bo" and "tu do, ôoo com bor bo". The music concludes with a final section in G major (Gm).

A musical score for three voices. The top staff starts in G minor (Gm), the middle staff in C major (Cm), and the bottom staff in E major (E $\flat$ ). The lyrics are:

le tas de,um jar dim,  
ah! a go ra vo çê vol  
ta e ba

le tas de,um jar dim,  
ah!.....

Musical score for 'Ah! Nunca sei' featuring three staves of music. The top staff is in E♭ major, the middle staff in F major, and the bottom staff in G major. The lyrics are:

mun dos, sei que, es tou aman  
do mas a in da não sei  
quem não sei di zer

ah!  
ah!  
ah!

**E**

**B**

**F**

o que mu dou mas na da es tá i gual

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Musical score for three voices (Soprano, Alto, Bass) in Gm, Eb, and Bb keys. The lyrics are:

nu ma noi te, es tra nha,a gen te se es tra

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The key signature changes between F major, G major (Gm), and E♭ major (E♭). The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are separated by vertical bar lines.

Soprano lyrics: nha,e fi ca mal - - vo çê ten ta pro var

Alto lyrics: nha,e fi ca mal vo çê ten ta pro var

Bass lyrics: - - - - - - - - - -

B♭ F Gm

que tu do em nós mor reu, bor bo

que tu do em nós mor reu, bor bo

E♭ B♭ F

le tas sem pre vol tam e o seu jar dim sou eu

le tas sem pre vol tam e o seu jar dim sou eu

1. 2.

Gm E♭

- - - bor bo let tas sem pre vol

- - - bor bo let tas sem pre vol

A musical score for three voices (Soprano, Alto, and Bass) in B-flat major. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts are written on three staves. The lyrics are: "tam e o seu jar dim seu jar dim sou eu! - - .". The music consists of four measures per staff. The first staff starts with a B-flat major chord (B-flat, D, F), followed by an F major chord (F, A, C), an F7 chord (F, A, C, E), and a Gm chord (G, B-flat, D). The second staff starts with an F major chord (F, A, C) and ends with a Gm chord (G, B-flat, D). The third staff starts with a B-flat major chord (B-flat, D, F) and ends with a Gm chord (G, B-flat, D).

B♭ F F<sup>7</sup> Gm

tam e o seu jar dim seu jar dim sou eu! - - .

tam e o seu jar dim seu jar dim sou eu! - - .

tam e o seu jar dim seu jar dim sou eu! - - .