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SATB US \$1.80

As recorded by QUEEN

Bohemian Rhapsody

Arranged by MARK BRYMER

Available for SATB, SAB and 2-Part



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AS PERFORMED BY QUEEN

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

Soprano
Alto

Tenor
Bass

Piano

mf

mf

mf

L.H.

Bb *C7* *Bb/C C7*

Unis.

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

F7 *Cm7/F F7* *Bb* *Cm7/Bb Bb*

* Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



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6 Slower (♩ = 72)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

Gm Bb7 Eb

I'm just a poor — boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm

F7

Choir I

Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B

Bb

A

Bb

B

Bb

A

Bb

B Bb A Bb B Bb A Bb

13

An - y way the wind blows

Oo, the wind blows does - n't real - ly mat - ter to

P

P

Chord markings: Eb, Bb/D, C#dim, F/C

Unis.

me,

to me.

Unis.

Chord marking: Bb

Hand marking: L.H.

18

mf

Ma - ma my time has come, - sends shiv - ers down - my spine, - bod - y's

mf

Chord markings: Bb, Gm, Cm

Hand marking: L.H.

ach - ing all the time. — Good - bye, — ev-'ry-bod - y, I've

F Bb L.H.

got to go, got-ta leave you all be - hind — and face — the

Gm L.H. Cm7 B+ Eb/Bb

26 *f* truth. Ma-ma — oo — the wind blows

f an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb...

I don't wan-na die, - Unis. I some-times wish I'd nev-er been born at

oo

Fm Bb

f

all.

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db Db/Cb Bbm A

ff *mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

div.

Adim A D/A A Db/Ab Ab C/G E

f

8vb

Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co 47

ro co co I'm just a poor boy and

Unis. *mf*

Cm7 B Bb A Bb

mf

no - bod - y loves me. He's just a poor boy

div. *f*

B Bb A Bb Ab/Eb Eb Ebdim Eb

f

from a poor fam - i - ly, spare him his life from this

Ab/Eb Eb Ebdim Eb Ab Eb/G

mon - stros - i - ty.

F B \flat A \flat E \flat /G F \sharp dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

B B \flat A B \flat B B \flat A B \flat

No! *ff* *ff*

mil - lah! We will not let you go. Let him go! -

E \flat B \flat E \flat

*Pronounced Bis - mīl - lāh

BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64 oh, oh, Unis.
oh, no, no, no, no, no, no, no. Oh ma - ma
Unis. *f* Unis.

G \flat 7 Bm A D D \flat G \flat B \flat E \flat N.C. *f*

ff
mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

E \flat A \flat /E \flat E \flat B \flat *ff*

69 el - ze - bub has a dev - il put a - side for

E \flat A \flat D Gm

*pronounced Bē - ěl - ză - būb

Slower (♩ = 144)

me, _____ for me, _____ for

Bb7

div. *pv* me! *fpv*

75

f *8vb*

F7

So you think you can stone me and spit in my

Unis. *f* 3 3 3 3

f 3 3 3 Unis. 3

Bb7 Eb sus/Bb Bb7 Eb

83 eye. — So you think you can

3 3 3 3

Bb Db 3 Bb7 Eb sus/Bb

love me and leave me to die. — Oh —

3 3 Unis. 3

Bb7 Eb Ab Fm

3 3

8vb

ba - by, _____ can't do this to me, ba - by. _____

Bb Fm Bb

90 Just got-ta get out, just got-ta get right out - ta here. _

Unis.

Fm7 Bb Fm7 Bb Eb

Grandioso (♩ = 76) 95 *f*

F Bb Eb Bb/D

mf *f*

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

rit. *mf*

rit. Freely (♩ = 68) *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

rit. *mp*

Eb Ebdim Bb/D Bbm/Db C7 C7b9

This section shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the following chords are indicated: Eb, Ebdim, Bb/D, Bbm/Db, C7, and C7b9.

rit. *mp* *PPP*
 An - y way the wind blows. ____
 (falsetto) *mp* *PPP*

This system contains the vocal line for the lyrics "An - y way the wind blows." It features a treble clef staff with a melodic line that includes a falsetto section. The dynamics are marked as *rit.*, *mp*, and *PPP*.

C7 F Bb F/A Abdim Gm7 F

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the following chords are indicated: C7, F, Bb, F/A, Abdim, Gm7, and F. The dynamics are marked as *rit.* and *PPP*.

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB



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