

Ave Maria

1 .

Bach/Gounod

Arranjo: Cícero Alves Filho

1

4

Soprano

4

Contralto

4

Barítono

A - ve Ma - ri

A - ve Ma - ri -

Detailed description: This system contains the first four measures of the piece. It features three vocal staves: Soprano (top), Contralto (middle), and Baritone (bottom). Each staff begins with a treble clef (except for the Baritone which has a bass clef) and a 4/4 time signature. A large number '4' is placed above each staff, indicating a four-measure rest. The lyrics 'A - ve Ma - ri' are written below the notes. The Soprano and Contralto parts have a melodic line starting on a whole note 'A', followed by a half note 've', and a quarter note 'Ma' with a slur over the next two notes 'ri'. The Baritone part has a lower melodic line with a whole note 'A', a half note 've', and a quarter note 'Ma' with a slur over the next two notes 'ri'.

8

a Gra - ti - a ple - na Do - mi - nus

a Gra - ti - a ple - na Do - mi - nus

a Gra - ti - a ple - na

Detailed description: This system contains measures 5 through 8. The Soprano and Contralto parts continue their melodic lines. The Soprano part has a half note 'a', followed by a half note 'Gra' with a slur over the next two notes 'ti - a', and a quarter note 'ple' with a slur over the next two notes 'na'. The Contralto part has a half note 'a', followed by a half note 'Gra' with a slur over the next two notes 'ti - a', and a quarter note 'ple' with a slur over the next two notes 'na'. The Baritone part has a half note 'a', followed by a half note 'Gra' with a slur over the next two notes 'ti - a', and a quarter note 'ple' with a slur over the next two notes 'na'. The lyrics 'a Gra - ti - a ple - na Do - mi - nus' are written below the notes.

12

te - cum Be - ne - di - cta tu In

te - cum Be - ne - di - cta tu In

Do - mi - nus te - cum Be - ne - di - cta tu

Detailed description: This system contains measures 9 through 12. The Soprano and Contralto parts continue their melodic lines. The Soprano part has a half note 'te' with a slur over the next note 'cum', followed by a half note 'Be' with a slur over the next two notes 'ne -', and a quarter note 'di' with a slur over the next two notes 'cta'. The Contralto part has a half note 'te' with a slur over the next note 'cum', followed by a half note 'Be' with a slur over the next two notes 'ne -', and a quarter note 'di' with a slur over the next two notes 'cta'. The Baritone part has a half note 'Do' with a slur over the next two notes 'mi - nus', followed by a half note 'te' with a slur over the next note 'cum', and a quarter note 'Be' with a slur over the next two notes 'ne -'. The lyrics 'te - cum Be - ne - di - cta tu In' and 'Do - mi - nus te - cum Be - ne - di - cta tu' are written below the notes.

16

mu - li - e - ri - bus Et be - ne - di - ctus

mu - li - e - ri - bus Et be - ne - di - ctus

In mu - li - e - ri - bus Et be - ne di - ctus

20

Fru - ctus ven - tris tu - i Je - sus.

Fru - ctus ven - tris tu - i Je - sus.

Fru - ctus ven - tris - tu - i Je - sus.

24

Oh San - cta Ma - ri - a Oh San - cta Ma - ri - a

Oh san - cta Ma - ri - a Oh San - cta Ma - ri - a

San - cta Ma - ri - a San - cta Ma - ri - a Ma

28

O - ra pro no - bis no - bis pe - ca -
 O - ra pro no - bis no - bis pe - ca -
 - ri - a O - ra pro no - bis no - bis pe - ca -

32

to - ri - bus. Nunc et in ho - ra in ho - ra
 to - ri - bus. Nunc et in ho - ra in ho - ra
 to - ri - bus. Nunc et in ho - ra in ho - ra

36

mor - tis nos - trae A - mem A - mem.
 mor - tis nos - trae A - mem A - mem.
 mor - tis nos - trae A - mem A - mem.