

# Andança

Transcrição: Fábio Nery

Cayme / Tapajós

Arr.: Nelson Matias / Luciano Lima

Soprano  
Contralto  
Tenor  
Baixo

Me le va a a mor me

le a mor por on de for que ro ser seu

VÍ tan taa reia an dei da lu a chei aeu sei

u ma sau da dei men sa va gandoem

ver soeu vim ves ti do de ce tim namão di rei taa

ro sa voule var Olhaa lu a ma

1.



First system of a musical score in 3/4 time, key of B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff has a repeat sign at the beginning. The music features eighth and quarter notes in the upper staves and half notes in the lower staves, with various phrasing slurs.

Second system of the musical score, continuing from the first. It features a first ending bracket labeled '1.' over the final measure of the system. The notation includes eighth notes, quarter notes, and half notes across all four staves.

Third system of the musical score, starting with a second ending bracket labeled '2.' over the first two measures. The system concludes with a double bar line. The notation includes half notes and quarter notes with phrasing slurs.