

AVE MARIA

Fr. Blasius Amon.
(n. Viena 1590.)

Allegro moderato (♩ = 96)

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The lyrics are: "A - ve Mari - a". The second staff is the piano accompaniment, starting with a dynamic marking of *p*. The lyrics are: "grá - ti - a ple -". The third staff is the piano accompaniment, starting with a dynamic marking of *p*. The lyrics are: "Grá - ti - a ple - na grá - ti - a ple - na, ple -". The fourth staff is the piano accompaniment, starting with a dynamic marking of *p*. The lyrics are: "Grá - ti - a ple - na grá - ti - a ple -". The fifth staff is the piano accompaniment, starting with a dynamic marking of *p*. The lyrics are: "Grá - ti - a ple -".

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The lyrics are: "na, Dó - mi - nus tecum, be - ne - dicta tu in mu - li - é - ri - bus, et be - ne -". The second staff is the piano accompaniment, starting with a dynamic marking of *mf*. The lyrics are: "na, Dó - mi - nus tecum, be - ne - dicta tu in mu - li - é - ri - bus, et be - ne -". The third staff is the piano accompaniment, starting with a dynamic marking of *mf*. The lyrics are: "na, Dó - mi - nus te cum be - ne - dicta tu in mu - li - é - ri - bus, et be - ne -". The fourth staff is the piano accompaniment, starting with a dynamic marking of *mf*. The lyrics are: "na, Dó - mi - nus tecum, be - ne - dicta tu in mu - li - é - ri - bus, et be - ne -". The fifth staff is the piano accompaniment, starting with a dynamic marking of *mf*. The lyrics are: "na, Dó - mi - nus tecum, be - ne - dicta tu in mu - li - é - ri - bus, et be - ne -".

di - ctus fru - ctus ventris tu - i Je - sus. San -
 di - ctus fru - ctus ven - tris tu - i Je - sus. San -
 di - ctus fru - ctus ventris ven - tris tu - i Je - sus. San -
 di - ctus fru - ctus ventris tu - i Je - sus.

cta Ma - ri - a ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
 cta Ma - ri - a ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
 cta Ma - ri - a ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -
 o - ra pro no - bis pec - ca - to - ri -

bus nunc et in ho - ra mor - tis no - stræ. A - men.
 bus nunc et in ho - ra mor - tis no - stræ. A - men.
 bus nunc et in ho - ra mor - tis no - stræ. A - men.
 bus nunc et in ho - ra mor - tis no - stræ. A - men.